

PRESS RELEASE

Presented by

American Contemporary Ballet

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www.AmericanContemporaryBallet.org

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MUSIC+DANCE:L.A.

In association with

The Da Camera Society

10 Chester Place, Los Angeles, CA 90007

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July 29th 2014 ... for immediate release

MUSIC+DANCE: L.A. FINAL PERFORMANCES OF THE SEASON

On the heels of its sold-out June program, American Contemporary Ballet announces its final shows of the season. ACB continues its partnership with The Da Camera Society in the third season of its critically acclaimed MUSIC+DANCE: L.A. series August 15-17.

American Contemporary Ballet will premiere a new ballet for eleven dancers to Tchaikovsky's Piano Trio. The single, evening-length work, featuring the award-winning Saguaro Piano Trio, is one of only seven chamber works Tchaikovsky ever composed. While best known for ballets such as *Swan Lake* and *The Sleeping Beauty*, the composer filled his piano trio with waltzes, mazurkas and some of the most beautiful melodies he ever created. The piano trio is at once intimate and massive, exuding a heartbreaking depth of feeling.

In their stunning performance space across from LACMA, American Contemporary Ballet brings the audience into the heart of ballet's relationship to music with new works danced to live music performed by some of Los Angeles' finest classical musicians. The audience is invited to a post-performance reception to meet the artists while enjoying hors d'oeuvres, wine and live jazz.

American Contemporary Ballet was formed by choreographer Lincoln Jones and dancer Theresa Farrell. The Los Angeles-based company produces original contemporary classical ballets that extend the art form into modern times as well as presents masterworks of 20th century dance. ACB provides audiences the opportunity to engage with dance not only through performances, but also through stimulating discussions and social events. ACB produces two acclaimed series in a landmark partnership with The Da Camera Society. DANCE+DESIGN offers a fascinating look at how ballet works from a design standpoint, illustrated

...over

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"...a seductive and engaging synthesis of dance and music."

— Los Angeles Magazine

"...Music + Dance: L.A. had the power of intimacy and instinctual coupling..." — Los Angeles Times

"It is a collaboration where 1+1=10." — Performing Arts LIVE
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MUSIC+DANCE: LA is presented by American Contemporary Ballet in association with The Da Camera Society of Mount St. Mary's College.



MUSIC+DANCE: L.A. JUNE PERFORMANCES

M+D: L.A. II

Friday, August 15 at 7 & 9 pm

Saturday, August 16 at 7 & 9 pm

Sunday, August 17 at 2 & 4 pm

Live jazz receptions with the artists follow each performance

Tickets:

\$40

Site:

American Contemporary Ballet
5900 Wilshire
corner of Wilshire & Spaulding
across from LACMA
Los Angeles, CA



For further information or to purchase tickets, call (800) 838-3006 or visit AmericanContemporaryBallet.org.

by premieres of short dance works by its principal dancers. MUSIC+DANCE: LA features new ballets by its full ensemble alternating with performances of complete musical works. Both programs are presented with live music in partnership with the renowned Da Camera Society; Los Angeles Philharmonic Concertmaster Martin Chalifour serves as a performer and musical advisor.

In its first three seasons in Los Angeles, American Contemporary Ballet has garnered remarkable community support and continues to enthuse new audiences for ballet.

MUSIC+DANCE: L.A. performances will last approximately one hour, with receptions following each performance. For tickets and info call (800) 838-3006 or visit www.AmericanContemporaryBallet.org.

PROGRAM:

TCHAIKOVSKY PIANO TRIO

(Choreography by L. Jones)

Piano Trio in a, Op. 50

by P. Tchaikovsky (1840-1893)

Pezzo elegiaco (Moderato assai – Allegro giusto)

(A) Tema con variazioni: Andante con moto

(B) Variazione Finale e coda

Saguaro Piano Trio: Luanne Homzy, violin; Peter Myers, cello; Regulo Martinez, piano

CALENDAR LISTING:

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Los Angeles, CA

MUSIC+DANCE: LA pairs live chamber music and original ballets - an A-list chamber music ensemble of players from the Los Angeles Philharmonic and Los Angeles Chamber Orchestra, along with American Contemporary Ballet's dancers. After the performance, the audience is invited to mingle with the artists and friends for drinks and live jazz.

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