

THE DaCamera Society

Mount Saint Mary's University 10 Chester Place Los Angeles, CA 90007 213.477.2929

October 2016

Dear Friends,

We look forward to sharing another season of CHAMBER MUSIC IN HISTORIC SITES, and invite you to join us for “one of the city’s most civilized entertainments” (*Architectural Digest*). While our photographic season brochure is at the press, we invite you to read through this text-only version, then purchase your tickets to another exciting season of “concerts that lift the spirit” (*Los Angeles Times*).

All tickets (single and series subscriptions) may be purchased online at DaCamera.org. You also have the option of completing the attached order form and mailing or faxing it to our office. And of course, tickets may be purchased by calling 213-477-2929.

Visit our website to learn more about the artists and sites, including photos, notes, and concert programs. In the coming weeks we’ll be uploading more photos other useful information.

Da Camera Society members are currently enjoying priority ticket purchasing. Become a member of The Da Camera Society to be first in line to purchase tickets each season, in addition to other benefits, including a members-only discounted series (the Make-a-Series option) which allows you to pick and choose, curating your own series.

Concerts sell quickly, so order now – don’t delay! If you have any questions about the season, don’t hesitate to give us a call – we’re always happy to assist you.

Thank you for your support – we look forward to sharing another season of CHAMBER MUSIC IN HISTORIC SITES!

The Da Camera Society
213-477-2929 – DaCamera.org

DOHENY SOIRÉES

Friday & Saturday evenings at 8:00 PM

Pre-concert talks at 3:40 or 7:40 PM

Catered reception with the artists follow each concert.

Doheny Mansion, Pompeian Room

Hunt & Eisen (1899), Alfred F. Rosenheim (1913)

***New this season:** Two Doheny Soirees start at 4:00 PM, with an optional dinner (separate purchase) following the reception. See 1/14 and 4/22, below.*

3 December 2016

Saturday, 8:00 PM

Pre-Concert Talk 7:40

Catered reception

(D1, D2) \$85, \$65*

HERMITAGE TRIO

Misha Keylin, violin; Sergey Antonov, cello; Ilya Kazantsev, piano

Descending from the great Russian musical tradition, this elite trio unites an internationally acclaimed violinist-recording artist (“Critic’s Choice” by *New York Times*, *Gramophone*, *The Strad*); one of the youngest cellist ever awarded the gold medal at the Tchaikovsky Competition; and a “virtually flawless” (*The Washington Post*) pianist whose honors include first prize at the Rubinstein, Chopin and World Piano Competitions. This powerhouse ensemble will match the Doheny Mansion’s elegance with piano trios of Mendelssohn (in c, Op. 66) and Beethoven (in B-flat, Op. 11, “Gassenhauer”), joined by works of Glinka (Trio Pathétique) and Suk (Elégie, Op. 23). “Three of Russia’s most spectacular young soloists...turned in a performance of such power and sweeping passion that it left you nearly out of breath” (*The Washington Post*).

14 January 2017

Saturday, 4:00 PM

Pre-Concert Talk 3:40

Catered reception

(D1, D2) \$85, \$65*

SHANGHAI QUARTET with Tien-Hsin Cindy Wu, viola

“One of the finest sometimes-public chambers in town” (*Los Angeles Times*), welcomes “a foursome of uncommon refinement and musical distinction” (*The Strad*). They’ll bring “dazzling virtuosity and versatility” (*Boston Musical Intelligencer*) to quartets of Mendelssohn (in f, Op. 80) and Barber (in b, Op. 11 with its deeply moving *Adagio*) – further enhanced when violist Cindy Wu lends her trademark effervescence to one of Brahms’ finest scores (Quintet in G, Op. 111). “Utterly sublime...” – “If there is a string quartet currently in circulation that produces a more beautiful sound than the Shanghai Quartet, the name doesn’t immediately come to mind” (*New York Times*).

Following the afternoon concert and reception, enjoy dinner with the artists at a neighboring mansion (separate purchase). Please note the 4:00 PM concert start time.

4 February 2017

Saturday, 8:00 PM

Pre-Concert Talk 7:40

Catered reception

(D1, D2) \$85, \$65*

FAURÉ QUARTETT

Erika Geldsetzer, violin, Sascha Frömbling, viola; Konstantin Heidrich, cello; Dirk Mommertz, piano

Europe’s leading piano quartet brings its “flawless precision and breathtaking musicality” (*Deutschland Radio*) to Fauré’s Piano Quartet No. 1 (in c, Op. 15), paired with Strauss’s explosive Piano Quartet (in c, Op. 13), and Mahler’s only surviving piece of chamber music without voice, the *Klavierquartettsatz*. “...highly charged, virtuosic and passionate” (*Schwaebische Post*). “They attract superlatives wherever they go” (*The Strad*).

DOHENY SOIRÉES (continued)

10 March 2017Friday, 8:00 PM
Pre-Concert Talk 7:40

Catered reception

(D1, D2) \$85, \$65***MANDELRING QUARTET**

A venerable German quartet brings “remarkable high-voltage intensity” (*The Strad*) to the Pompeian Room’s dramatic mix of gold, marble and glass. Hailing from the heart of German wine country, the “polished and meticulous” (*Fanfare*) foursome perform quartets of Haydn (in F, Op. 50/5, “The Dream”), Schubert (in a, D. 804, “Rosamunde”) and Beethoven (in e, 59/2, “Rasumovsky”). “Mandelring’s carefully considered, always unpredictable ways are a treasure.” (*Fanfare*) “Their performances are exemplary: technically perfect, wonderful in sound ... and responsive to every nuance of color, mood and expression” (*Strings*).

22 April 2017Saturday, 4:00 PM
Pre-Concert Talk 3:40

Catered reception

(D1, D2) \$85, \$65***CINDY & FRIENDS**

Tien-Hsin Cindy Wu & Amy Schwartz Moretti, violins; Che-Yen Chen & Melissa Reardon, violas; Nicholas Canellakis & Peter Wiley, cellos

This season’s thrilling array of Grammy-nominated and multi-prize-winning “Friends” explores sextets of Brahms (in G, Op. 36) and Dohnányi (in B-flat) in “the stunningly handsome” Pompeian Room. (*Los Angeles Times*). Violinist Cindy Wu (The Da Camera Society’s *Artistic Partner*) is joined by Schwartz Moretti, known for playing that is “breathtakingly rich in color” (*St. Petersburg Times*); Chen, a prize-winning violist with “tonal distinction and essential musicality” (*San Diego Tribune*); Reardon, an “elegant” and “virtuosic” (*Classical Voice*) Grammy-nominated violist; cellist Canellakis, a “superb young soloist” (*The New Yorker*); and Wiley, the Grammy-nominated former cellist of the Guarneri Quartet.

Following the afternoon concert and reception, enjoy dinner with the artists at a neighboring mansion (separate purchase). Please note the 4:00 PM concert start time.

3 June 2017Saturday, 8:00 PM
Pre-Concert Talk 7:40

Catered reception

(D1, D2) \$85, \$65***CINDY WU, violin & ORION WEISS, piano**

MOZART VIOLIN SONATA CYCLE, SEASON III

The Pompeian Room welcomes the ultimate in chamber music intimacy, as we continue with the third installment of our exploration of Mozart’s violin sonatas. A violinist who “captures the spirit of the music astonishingly” (*Liberty Times*) is joined by one of the finest pianists of his generation, who possesses “inspired virtuosity...with bountiful thought behind the technical strength” (*The Plain Dealer*). The duo’s multi-year Mozart cycle parallels a multi-CD recording project showcasing these elegant works. We conclude our 43rd season of Doheny Soirées with four of Mozart’s most spirited and inspired violin sonatas (K.305, 376, 378, 454), and await in anticipation of next season, as we continue our exploration!

“Under the gold dome and its ring of cherubs, the audience enjoys a nearly visceral connection with the performers.” – *Los Angeles Times*

“The lavish Doheny Mansion...One of the finest sometimes-public chambers in town.” – *Los Angeles Times*

CHAMBER MUSIC IN HISTORIC SITES®

“This is undoubtedly the most imaginative, permanent floating concert series in Southern California, if not the nation.” (*Applause: The Performing Arts Guide to Los Angeles and Southern California*)

3 December 2016
Saturday, 8:00 PM

HERMITAGE TRIO

See Doheny Soirées, pages 2 & 3.

11 December 2016
Sunday, 2 & 4:30 PM

The Bradbury Building

Downtown L.A.

George H. Wyman (1893)

Cappella & Holiday Series
(C, H) \$65

BOSTON CAMERATA

Anne Azéma, soprano & director; Camila Parias, soprano; Deborah Rentz-Moore, alto; Jacob Mariani, vielles & gutttern; Christa Patton, harp & winds

CHRISTMAS AT THE BRADBURY

The Bradbury’s resonant five-story atrium will ring out with “jubilant and inspiring” (*The Boston Globe*) seasonal music when “America’s foremost early music ensemble” (*Le Monde, Paris*) takes listeners on a Christmas journey through Medieval France, Italy, England and Provence. Their program of festive carols, songs and processions is “beautifully honed simplicity ... performed with heartbreaking purity” (*The Guardian, London*). A unique holiday celebration in L.A.’s most iconic interior!

16 December 2016
Friday, 8:00 PM

Doheny Mansion

Adams District

Hunt & Eisen (1899),

Alfred F. Rosenheim (1913)

Champagne Reception

Il Barocco & Holiday Series
(IB, IB2, H) \$80, \$60*

AULOS ENSEMBLE with Julianne Baird, soprano

Christopher Krueger, flute; Marc Schachman, oboe; Linda Quan, violin; Myron Lutzke, cello; Arthur Haas, harpsichord

Ring in the holidays amidst the rococo splendor of the Pompeian Room, with seasonal music of Vivaldi, Bach, Scarlatti and traditional carols. America’s legendary early-music soprano joins spirited and virtuosic ensemble, famous for their annual joint Christmas concerts at New York’s Metropolitan Museum of Art. “Authentic Baroque performance at its best... If it has to be just one Christmas concert, this is it!” (*New York Times*).

Following the concert, enjoy a “French holiday-style” reception, including champagne and Bûche de Noël!

14 January 2017
Saturday, 4:00 PM

SHANGHAI QUARTET with Tien-Hsin Cindy Wu, viola

See Doheny Soirées, pages 2 & 3.

21 January 2017
Saturday, 3:00 PM

Doheny Mansion

Adams District

Hunt & Eisen (1899),

Alfred F. Rosenheim (1913)

Champagne Reception

Il Barocco Series
(IB, IB3) \$75, \$55*

PHANTASM

Laurence Dreyfus, treble viol, director; Emilia Benjamin, treble viol; Jonathan Manson, tenor viol; Markku Luolajan-Mikkola, bass viol

PEARLS OF POLYPHONY

A Gramophone Award-winning quartet of viols (forerunner of the string quartet) explores the staggering genius of contrapuntal writing by composers of the Elizabethan, Jacobean and Restoration eras – from Byrd and Gibbons, to Locke and Purcell – culminating with excerpts of J.S. Bach’s monumental *Art of Fugue* (BWV 1080). “Rigorous intellect with sensitive musicianship” (*BBC Music Magazine*). “The playing is quite simply divine.” (*Gramophone*). “Endlessly inventive, tonally ravishing, and just about enough to restore your faith in the human race” (*Continuo*).

Following the concert, meet the artists at a champagne reception.

29 January 2017

Sunday, 1, 3 & 5:00 PM

Wayfarers ChapelPalos Verdes
Lloyd Wright (1951)

Light Reception

II Barocco Series**(IB, IB2) \$75****DUELING VIOLINS: BAROQUE EDITION**Tien-Hsin Cindy Wu & Bella Hristova, violins *with* Edward Murray, harpsichord, & Peter Myers, cello

Lloyd Wright's landmark mid-century glass chapel, spectacularly sited on a bluff overlooking the Pacific Ocean, is the backdrop for virtuosic violin duos of Bach, Vivaldi, Telemann, Biber and Corelli. Sparks will fly when violinist Cindy Wu (*The Society's Artistic Partner*) introduces us to her sparring partner and friend, an award-winning Bulgarian violinist celebrated for her "impeccable sound and technique" (*New York Times*) and for whom "every sound she draws is superb..." (*The Strad*).

In between the concerts, enjoy a light reception (2-3:00 & 4-5:00) while savoring spectacular vistas of the coastline and Palos Verdes Peninsula!

4 February 2017

Saturday, 8:00 PM

FAURÉ PIANO QUARTETT*See Doheny Soirées, pages 2 & 3.***19 February 2017**Sunday, 12:30, 2:30 &
4:30 PM**Saddle Peak House**Malibu
Michael Sant (2001)

Light Reception

L.A. Debut!**Premium Series****(P) \$90, \$80*****BRASIL GUITAR DUO**

Blurring the boundaries between indoors and out, this mountaintop retreat is a modernist confection of glass, concrete and wood. With a backdrop of the rugged Santa Monica mountains and the ocean beyond, an award-winning duo bring "their huge energy and synergies ... mature and masterly performing presence" (*The Royal Gazette*) to a seamless blend of traditional and Brazilian works, including Rameau, Castelnuovo-Tedesco, Brouwer, and Gismonti. "The maturity of musicianship and the technical virtuosity displayed ... is simply outstanding (*Classical Guitar Magazine*).

5 March 2017

Sunday, 2 & 4:00 PM

Castle Green, BallroomPasadena
Frank Roehrig (1893)

Light Reception

Premium Series**(P) \$85, \$75*****VIENNA PIANO TRIO**

This magnificently restored Victorian castle is an architectural fantasy of Moorish and Spanish motifs, surrounded by lush gardens and verandas. A sumptuous setting for an afternoon of Schubert, featuring the composer's beloved piano trios performed with "liquidity, marvelous shaping, and sexy classicism" (*The Strad*) by "one of the world's leading ensembles of violin, cello, and piano" (*Washington Post*).

Old Town Pasadena Festival: *From its beginnings as the "Athens of the West", to its rise as a "hippie mecca" of the 60s, and the explosion of urban renewal of the late-80s – Old Town Pasadena has a truly interesting and varied history! Enjoy an afternoon of docent-led and self-guided tours, short Showcase Performances in historic churches, receptions, and restaurant suggestions. Festival packet with essays, articles and map mailed in advance.*

10 March 2017

Friday, 8:00 PM

MANDELRING QUARTET*See Doheny Soirées, pages 2 & 3.***19 March 2017**

Sunday, 2 & 4:30 PM

Doheny MansionAdams District
Hunt & Eisen (1899),
Alfred F. Rosenheim (1913)

Champagne Reception

NOW! Series**(N!) \$75, \$55*****BILLY CHILDS TRIO**

One of the most diversely prolific and acclaimed artists working in music today – a prodigious talent, whose canon of original compositions and arrangements have garnered him numerous awards, including four Grammy awards with 13 nominations, and a Guggenheim Fellowship. "One of L.A.'s best and most picturesque musical chambers" (*Los Angeles Times*) welcomes a "Los Angeles treasure" for a sizzling showcase of Childs' abundance of "improvisatory skills and a powerful sense of swing one associates with world-class artists" (*Los Angeles Times*).

Meet and chat with Billy Childs and his trio during a champagne reception between the concerts (3-4:30 PM).

26 March 2017

Sunday, 2 & 4:30 PM

Mission San Gabriel Arcángel

San Gabriel

Antonio Cruzado (1771)

Light Reception

Il Barocco Series**(IB, IB3) \$55, \$50*****EL MUNDO**

Richard Savino, director

CATHEDRALS, MISSIONS AND MONASTERIES

Experience a rich cultural mix of Old and New Worlds with glorious Baroque music from the Guatemala City cathedral (Manuel Quiroz, Rafael Castellanos), together with subtle and nuanced music from the California missions (Fr. Juan Sancho), and selections from 18th-century Puebla and Mexico City. Savino leads a 12-member ensemble of voices, strings, guitars and percussion at “The Pride of the Missions”, before an altar carved in Mexico City, polychromed statues from Spain, and stations of the cross crafted by Native-Americans. “Every second of the performance was pure joy” (*San Diego Arts*). “...exotic, exciting, exhilarating and exquisite” (*The Georgia Straight, Vancouver*).

San Gabriel Festival: Arrive early and enjoy docent-led and self-guided tours, short Showcase Performances in nearby historic settings, receptions within the mission compound, and restaurant suggestions. Festival packet with essays, articles and map mailed in advance.

1 April 2017

Saturday, 7 & 9:00 PM

Central Library, Rotunda

Downtown L.A.

Bertram Grosvenor Goodhue, Carleton M. Winslow, Hardy Holzman Pfeiffer Associates (1926, 1993)

Cappella Series**(C) \$60****ORLANDO CONSORT**

Matthew Venner, countertenor; Mark Dobell, tenor; Angus Smith, tenor; Donald Greig, baritone

Exploding with light and color, the Central Library’s magnificent high-domed rotunda is a breathtaking entryway to the early cultural spirit of Los Angeles. In this resonant setting, hear ravishing chansons, motets and madrigals filled with floral and botanical imagery to illustrate both earthly and heavenly love. “The Orlando Consort’s performances are staggeringly beautiful” (*The Times, London*). “Everything is immaculately tuned, balanced and phrased” (*Gramophone*).

22 April 2017

Saturday, 4:00 PM

CINDY & FRIENDS*See Doheny Soirées, pages 2 & 3.***30 April 2017**

Sunday, 2 & 4:00 PM

TreePeople

Coldwater Canyon Park

Marmol Radziner + Associates (2004)

Catered Reception

Premium Series**(P) \$80****SAKURA**

Michael Kaufman, Benjamin Lash, Yoshika Masuda, Peter Myers & Sarah Rommel, cellos

Situated on a plateau at the crest of the Santa Monica Mountains, an award-winning Platinum LEED Certified structure of glass, concrete and reclaimed wood hosts a unique and versatile cello quintet, hailed as “brilliant” and “superb” by the *Los Angeles Times*. Spend the afternoon in a 45-acre haven of natural beauty atop this chaparel-covered canyon, listening to music inspired by the natural world and performed by an ensemble whose name means “cherry tree.” Their program features many of their own arrangements for cello quintet – from Renaissance madrigals by Lassus and Gesualdo, to Four Preludes by Debussy (including the pastoral *The Girl with the Flaxen Hair*, and *Footsteps in the Snow*) and Thomas Adès’ prayerful evocation of English fields, “O Albion” (from *Arcadiana*) – along with other works.

Coldwater Canyon Festival: Make it a “green afternoon”! Explore TreePeople’s nature trails and greenhouses, take self-guided eco-tours, attend talks and demonstrations, adopt a tree, enjoy a reception in the Urban Watershed Garden, and enjoy self-guided activities and tours in nearby Franklin Canyon!

7 May 2017

Sunday, 4:00 PM

St. Sophia Greek Orthodox CathedralByzantine-Latino Quarter
G. Kalionzes, C. Klingerman, A. Walker, W. F. Chavalas (1952)**Cappella Series****(C) \$55, \$50****CAPPELLA ROMANA**

Alexander Lingas, director

MUSIC OF ARVO PÄRT

In the glow of gold mosaics and crystal chandeliers, experience “a compelling mixture of power and mystery” (*Los Angeles Times*) as “shimmeringly mystical” works of the great Estonian Orthodox composer Arvo Pärt fill a Byzantine cathedral inspired by the splendid Constantinople monument commissioned by the Emperor Justinian in the 6th century. Renowned for spiritually profound musical settings of sacred Latin texts, Arvo Pärt has also set many Eastern Orthodox hymns. In this program, patterned on an Orthodox service of supplication (*Paraklesis* or *Moleben*), Cappella Romana offers a selection of the legendary composer’s English and Slavonic works including Triodion (1998) and excerpts of his monumental Kanon Pokajanen (1997), the Kanon of Repentance. “Like jeweled light flooding the space” (*Los Angeles Times*). “...a sound world of exquisite beauty” (*Gramophone*). “Rapturous lyricism with a whiff of Byzantine incense” (*The Oregonian*).

21 May 2017

Sunday, 2 & 4:00 PM

Henry ResidencePasadena
Barry A. Berkus (1994)

Light Reception

Premium Series**(P) \$85****PETER WILEY, cello & ANNA POLONSKY, piano**

The celebrated, Grammy-nominated, former cellist of the Guarneri String Quartet and Beaux Arts Trio, teams up with a pianist acclaimed as “a chamber musician of exceptional refinement” (*New York Times*) for an inspired Los Angeles debut in a bold and acoustically rich space. Framed by spectacular views of the San Gabriel Mountains and the historic Colorado Street Bridge, the duo’s program features cello sonatas of Chopin and Debussy, with a dash of Schumann.

3 June 2017

Saturday, 8:00 PM

CINDY WU, violin & ORION WEISS, piano*See Doheny Soirées, pages 2 & 3.***11 June 2017**

Sunday, 2 & 4:30 PM

Doheny MansionAdams District
Hunt & Eisen (1899),
Alfred F. Rosenheim (1913)
Champagne Reception**NOW! Series****(N!) \$75, \$55*****MONTY ALEXANDER, jazz piano with Hassan Shakur, bass**

Twenty-six years after his Chamber Music in Historic Sites debut, The Doheny Mansion’s great rotunda welcomes back a “certified jazz master” who’s “never less than thrilling” (*Los Angeles Times*). In a career that spans more than four decades, Alexander has performed and recorded with artists from every corner of the musical universe: from Frank Sinatra and Ray Brown, to Dizzy Gillespie and Quincy Jones. No one else can equal Alexander’s “rich, orchestral piano style [and] charismatic fluency,” which gathers a whole “travelogue of musical influences and a kaleidoscope of tempi and thematic devices into one tune” (*The Guardian*).

Meet and chat with Monty Alexander during a champagne reception on the mansion’s South Lawn (3-4:30 PM).

“Amid all the local competition, the series that is simply the best – in venues, in consistent quality of performance, in the power to rejuvenate the listener as only live musical events can – is Chamber Music in Historic Sites.”

– *Los Angeles Times*

December 2016

3
Sat

Hermitage Trio
Doheny Mansion

11
Sun

Boston Camerata
Bradbury Building

16
Fri

**Aulos Ensemble with
Julianne Baird, soprano**
Doheny Mansion

January 2017

14
Sat

**Shanghai Quartet with
Cindy Wu, viola**
Doheny Mansion

21
Sat

Phantasm
Doheny Mansion

29
Sun

**Dueling Violins:
Baroque Edition**
Wayfarers Chapel

February 2017

4
Sat

Fauré Piano Quartett
Doheny Mansion

19
Sun

Brasil Guitar Duo
Saddle Peak House

March 2017

5
Sun

Vienna Piano Trio
Castle Green, Ballroom

10
Fri

Mandelring Quartet
Doheny Mansion

19
Sun

Billy Childs Trio
Doheny Mansion

26
Sun

El Mundo
*Mission San Gabriel
Arcángel*

April 2017

1
Sat

Orlando Consort
Central Library, Rotunda

22
Sat

Cindy & Friends
Doheny Mansion

30
Sun

SAKURA
Treepeople

May 2017

7
Sun

Cappella Romana
*St Sophia Greek Orthodox
Cathedral*

21
Sun

**Peter Wiley, cello &
Anna Polonsky, piano**
Henry Residence

June 2017

3
Sat

**Cindy Wu, violin &
Orion Weiss, piano**
Doheny Mansion

11
Sun

**Monty Alexander, jazz
piano with Hassan
Shakur, bass**
Doheny Mansion

Doheny Soirées (D)

*Evenings of unmatched elegance in the Pompeian Room
Catered reception following each concert.*

Doheny series subscriptions available exclusively to Da Camera Society members at Sponsor level & above – single tickets available to all.

Doheny 1 (D1) \$390 (save 24% on all 6 concerts)

- 12/3 Hermitage Trio
- 1/14 Shanghai Quartet *with* Cindy Wu, viola
- 2/4 Fauré Piano Quartett
- 3/10 Mandelring Quartet
- 4/22 Cindy & Friends
- 6/3 Cindy Wu, violin & Orion Weiss, piano

Doheny Mini-Series:

(D2) \$210 (save 18% on ANY 3 concerts)

Pick and choose any 3 Doheny Soirée concerts and enjoy a 18% discount – available exclusively to Da Camera Society members at Sponsor level & above.

Premium (P)

*Connoisseur concerts in exclusive, intimate settings
Light artist receptions*

Premium (P) \$290 (save 15% on 4 concerts)

- 2/19 Brasil Guitar Duo *at* Saddle Peak House
- 3/5 Vienna Piano Trio *at* Castle Green, Ballroom
- 4/30 SAKURA *at* TreePeople
- 5/21 Peter Wiley, cello & Anna Polansky, piano
at Henry Residence

Il Barocco (IB) \$225 (save 21% on all 4 concerts)

Finest in Baroque performance, architectural splendor

- 12/16 Aulos Ensemble with Julianne Baird, soprano *at* Doheny Mansion
- 1/21 Phantasm *at* Doheny Mansion
- 1/29 Dueling Violins: Baroque Edition
at Wayfarers Chapel
- 3/26 El Mundo *at* Mission San Gabriel Arcángel

Il Barocco Mini-Series:

(IB2) \$130 (save 16% on 2 concerts)

- 12/16 Aulos Ensemble with Julianne Baird, soprano *at* Doheny Mansion
- 1/29 Dueling Violins: Baroque Edition
at Wayfarers Chapel

(IB3) \$110 (save 15% on 2 concerts)

- 1/21 Phantasm *at* Doheny Mansion
- 3/26 El Mundo *at* Mission San Gabriel Arcángel

Cappella (C) \$140 (save 22%)

In majestic spaces, music to make your spirit soar

- 12/11 Boston Camerata *at* The Bradbury Building
- 4/1 Orlando Consort *at* Central Library, Rotunda
- 5/7 Cappella Romana *at* St. Sophia Greek Orthodox Cathedral

Holiday (H) \$120 (save 18%)

Highlights of the holiday season

- 12/11 “Christmas at the Bradbury” with Boston Camerata
at Bradbury Building
- 12/16 Aulos Ensemble *with* Julianne Baird, soprano
at Doheny Mansion

NOW! (N!) \$130 (save 14%)

Jazz at the Mansion

- 3/19 Billy Childs Trio *at* Doheny Mansion
- 6/11 Mony Alexander, jazz piano *with* Hassan Shakur, bass
at Doheny Mansion



Date	Day	Time	Artists/Event	Site	Series	A	B	C
Dec 3	Sat	8:00 PM	Hermitage Trio	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Dec 11	Sun	2 & 4:30 PM	Boston Camerata	Bradbury Building	(C, H)	\$65		
Dec 16	Fri	8:00 PM	Aulos Ensemble <i>with</i> Julianne Baird, soprano	☼ Doheny Mansion	(IB, IB2, H)	\$80		\$60*
Jan 14	Sat	4:00 PM	Shanghai Quartet <i>with</i> Cindy Wu, viola	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Jan 21	Sat	3:00 PM	Phantasm	☼ Doheny Mansion	(IB, IB3)	\$75		\$55*
Jan 29	Sun	1, 3 & 5:00 PM	Dueling Violins: Baroque Edition	♣ Wayfarers Chapel	(IB, IB2)	\$75		
Feb 4	Sat	8:00 PM	Fauré Piano Quartett	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Feb 19	Sun	12:30, 2:30 & 4:30 PM	Brasil Guitar Duo	♣ Saddle Peak House	(P)	\$90		\$80*
Mar 5	Sun	2 & 4:00 PM	Vienna Piano Trio	♣ Castle Green, Ballroom	(P)	\$85		\$75*
Mar 10	Fri	8:00 PM	Mandelring Quartet	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Mar 19	Sun	2 & 4:30 PM	Billy Childs Trio	☼ Doheny Mansion	(N!)	\$75		\$55*
Mar 26	Sun	2 & 4:30 PM	El Mundo	♣ Mission San Gabriel Arcángel	(IB, IB3)	\$55		\$50*
Apr 1	Sat	7 & 9:00 PM	Orlando Consort	Central Library, Rotunda	(C)	\$60		
Apr 22	Sat	4:00 PM	Cindy & Friends	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Apr 30	Sun	2 & 4:00 PM	SAKURA	◆ TreePeople	(P)	\$80		
May 7	Sun	4:00 PM	Cappella Romana	St. Sophia Greek Orthodox Cathedral	(C)	\$55	\$50	
May 21	Sun	2 & 4:00 PM	Peter Wiley, cello & Anna Polansky, piano	♣ Henry Residence	(P)	\$85		
Jun 3	Sat	8:00 PM	Cindy Wu, violin & Orion Weiss, piano	◆ Doheny Mansion	(D1, D2)	\$85		\$65*
Jun 11	Sun	2 & 4:30 PM	Monty Alexander, jazz piano <i>with</i> Hassan Shakur, bass	☼ Doheny Mansion	(N!)	\$75		\$55*

Key: ◆ Catered Reception, ♣ Light Reception, ☼ Champagne Reception, * Potentially Obstructed View

HOW TO ORDER

PHONE, MAIL, OR FAX ORDERING:

- Note the quantity of subscriptions and single tickets desired.
- List each single ticket event by its date, name, time, quantity and price.
- Double-check all dates, times, quantities and prices.
- Some concerts have more than one seating. Where applicable, indicate the seating time you prefer by circling the concert time desired.
- Please total your order carefully. Overpayment will be considered a donation and will be refunded only upon request.
- Seating is general admission within each seating section, with reserved seating in front for upper-level members (see your member benefit list for reserved seating details). All subscriptions are "A" section seating.
- Orders will not be processed until correct payment is received.

ONLINE ORDERING:

- Visit www.DaCamera.org and click "Concerts" to view the concerts.
- Click "Series Subscription" on the right-hand side of the page to purchase subscriptions.
- Click on the individual concerts to reserve single tickets.
- After you click "Purchase," you will see the account page. After creating an account, or logging in to your account, you will proceed to the "Delivery Information" and "Payment Information" pages.
- On the "Payment Information" page, please scroll down to enter your special member code in the "Comments" box.
- Please remember that series subscriptions will be processed with priority.
- Please note that Doheny Soirées subscriptions are only open to members at Sponsor-level and above. When ordering this subscription online, please indicate your membership level in the "Comments" box when checking out.

DON'T WAIT!

Series subscriptions will be processed first. Don't wait — remember, members have the early advantage!

LATECOMER SEATING

All events will start promptly. Latecomers will be seated at an appropriate pause in the concert.

TICKETING AND CONCERT INFORMATION

No refunds or exchanges. No one will be admitted without a ticket. Infants and toddlers are not permitted at Da Camera Society events. Dates, artists, times, sites, receptions and programs are subject to change. Use of photographic and/or sound recording equipment is prohibited at all events.

TAX CREDIT AVAILABLE

Take a tax-deductible credit for unused tickets by giving at least 24 hours notice to the box office.

COMPLETE & MAIL OR FAX TO

The Da Camera Society
Mount Saint Mary's University, Los Angeles
10 Chester Place, Los Angeles, CA 90007
Fax: 213-477-2959

OR

To ORDER BY PHONE 

213-477-2929

Mon - Fri • 8:30 am to 5:00 pm

To ORDER ONLINE

Visit our website at

www.DaCamera.org

and follow the directions above to order.