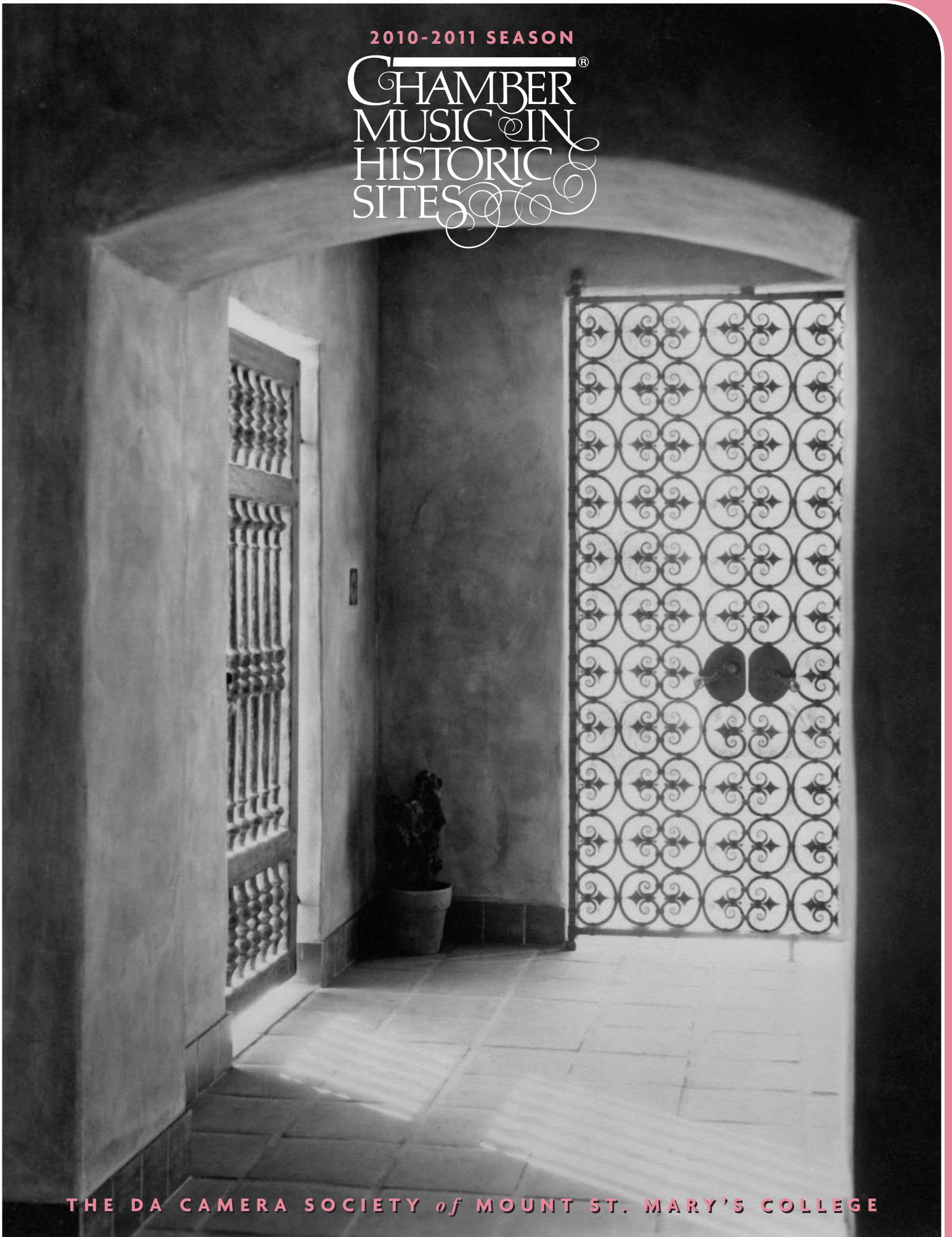


2010-2011 SEASON

CHAMBER  
MUSIC IN  
HISTORIC  
SITES



THE DA CAMERA SOCIETY *of* MOUNT ST. MARY'S COLLEGE

## Only in Los Angeles

There's no place like L.A. and there's no concert series like The Da Camera Society's Chamber Music in Historic Sites®. Who else celebrates the multi-faceted architectural landscape of our city and takes you to hilltop museums, beautifully restored mansions, landmark churches and a historic riding club, award-winning 21st-century homes and the LAPD Headquarters to hear outstanding performances ranging from Bach, Vivaldi and Mozart to Phillip Glass, John Adams and Iannis Xenakis; from raise-the-roof style gospel to violin duos inspired by heavy metal; from Renaissance Spain to 19th-century China....

Be a part of this celebration of the wonderfully variegated place that is Southern California. We'll coax the soul out of buildings old and new by filling them with music especially suited to their design and performed by an exciting line-up of fresh young talent and ensembles at the peak of their careers, artists in their local debuts and returning favorites, along with an impressive array of performers rightly regarded as legends.

This brochure offers tantalizing glimpses of the journey that awaits you in our coming season – and the real thing is even better! Join me for this multi-sensory adventure. I look forward seeing you and sharing some great experiences!



Kelly Garrison  
General Director

### Moveable Musical Feast

In architecture ranging the gamut from the stately classicism of Vibiana to the *new* LAPD headquarters; from a Beaux Arts villa complete with acres of gardens to the minimalism of SCI-Arc; from elegant and aristocratic ballrooms to the whimsy and drama of the Bradbury Building; each environment is as brilliant and engaging as the music it will host.

### Explore & Discover

We'll take you to new places and give you a fresh look at old neighborhoods, including festivals complete with tours and additional activities celebrating Silver Lake, the Civic Center and the Downtown Arts District. In another kind of encounter, many of our world-class artists will make their local debut on this series; be among the first to hear these stars of the future—live!

### Connect & Savor

Chamber music is above all a social and even conversational art, thriving on contact, interplay and communication—but not just on stage. Our intimate salon concerts link artists and audience in ways not possible in a concert hall. Many concerts also include receptions, where you can meet the artists, the architects—and each other.

### [www.DaCamera.org](http://www.DaCamera.org)

Visit our website for up-to-date listings, sound samples and to order tickets – learn more about the artists and sites. Sign up for our e-mail list and receive our e-newsletter and discount offers!

### Young Professionals Group

Take the social art of chamber music to another level with this exciting new group. Enjoy Chamber Music in Historic Sites and L.A.'s vibrant social scene with other young professionals in their 20s to 40s who share a passion for music, architecture and urban adventure. Meet up for post-concert mixers, music parties in private homes and receive special ticketing discounts. Call 213.477.2929 and join for only \$50!

### Da Camera Social Network

Stay connected with the Da Camera Society and each other between concerts. Get the latest news on upcoming concerts, artists and sites wherever you are. Become a fan of The Da Camera Society on Facebook and keep up to date while networking with other music and architecture lovers. Follow us on Twitter for the very latest happenings – check us out on Delicious and Encore.

## Series Descriptions

### Premium (P)

Enter Southern California's most striking private homes and exclusive clubs for intimate concerts and receptions. The range of architecture – from stately manors to cutting edge contemporary design to a hillside riding club – is matched by the dazzlingly varied lineup of performers – solo guitar and cello, violin duo, piano trio, string quartet and an ensemble of recorders and continuo.

### Doheny Soirées (D)

Our flagship series. Concerts-in-the-round under the Tiffany favrile glass dome of the Pompeian Room – six Saturday evenings filled with art and music, fine food and conversation, with great performers just an arm's length away. An unusually rich and varied season featuring a favorite string quartet and piano trio, string quartets joined by clarinet and piano, a virtuosic wind ensemble and a dazzling array of instrumental brilliance and color representing the amazing resources of the Colburn Conservatory.

### Nakamichi (N)

A proud tradition of presenting the very best in early music performance under the generous sponsorship of the E. Nakamichi Foundation. From the intimacy of a solo Baroque cello in an elegant mountain-top salon to the brilliance of a lively period instrument ensemble in the opulence of the Pompeian room and a foray into music of the early 19th century on instruments of the time in a grand Wilshire Boulevard salon – always an experience to savor.

### Animato (A)

An eclectic array of music in a diversity of intriguing sites reflecting the artistic and cultural spectrum that is L.A. From an elegant Art Deco restaurant to the *new* LAPD Headquarters; from silent films with their original scores to a hilltop museum's special exhibit of Chinese art and photography; lively and enlivening concert experiences!

### Cappella (C)

Sublime sounds in noble spaces – a colorful holiday concert exploring the mysteries of winged creatures with the West Coast premiere of a Tibetan-themed opera, a celebration of music of the Spanish Renaissance and a raise-the-roof style gospel concert in some of the city's most inspiring and architecturally notable sites.

### Brillante (B)

World-class artists – from one of the great piano trios to a talented and energetic young string orchestra – in splendid settings – from a charming chapel to the glamour of the Pompeian Room; dazzling encounters with great music and musicians. Great instrumental and vocal music evoking the gamut of human experience; from the intimacy of art song to the exuberance of Vivaldi's Four Seasons; from the refined classicism of Mozart and Boccherini to the romantic modernism of Elinor Remick Warren; and from the crystalline elegance of Ravel to the driving rhythms of Piazzolla.

### NOW! (N!)

Step outside the box, to the cutting edge and even beyond – satisfying musical experiences in stimulating environments are the hallmarks of the NOW! series. Minimalist masters Philip Glass and John Adams find their perfect match in two no-frills architectural establishments; the fantastical and far-from-minimalist Bradbury Building resounds to intricate polyphony and the mythological musings of Debussy and Britten. It's all happening NOW! with Chamber Music in Historic Sites.

## Become a Member

Enjoy special privileges and benefits with a Da Camera Society membership, including invitations to private salon talks and exclusive members-only soirées, an informative newsletter and advance announcement of each season. Create your own series through the *members-only* Make-A-Series option which allows you to mix and match your favorite concerts into your own discounted subscription. Enhance your concert experience with special benefits – including at various levels parking, invitations to exclusive Behind the Scenes receptions and post-concert dinners!

Have the satisfaction of knowing that your membership dollars reach out into the community, supporting the Society's far-reaching outreach programs and transforming young lives through the power of music. Join today at [DaCamera.org](http://DaCamera.org) or 213.477.2929!

### BASIC \$50

Customized Make-A-Series option

### SPONSOR \$100

Doheny Subscription privileges

### PATRON \$250

Seats in a reserved section\*

### FRIEND \$500

Personally-reserved seats\*

\* at selected events

### BENEFACTOR \$750

Personally-reserved seats (all events) and parking (selected events)

### MEDICI CIRCLE \$1,500 and above

Personally-reserved seats *and* parking, concierge-class service, special events, sponsorship opportunities

For further information and a full list of benefits, call 213.477.2957, or include your *tax-deductible* membership contribution with your ticket order.

## Volunteer Opportunities

Share our pride in making these unique programs possible by becoming a Da Camera Society Volunteer. Our dedicated team exercises their special interests, experience, skills and ideals to be a part of making each Chamber Music in Historic Sites concert a success! Opportunities are available in house management, box office, concessions, marketing, artist hospitality, catering support, office support and community outreach.

To learn more about our Volunteer Program, call 213.477.2929.

## More Than a Concert Series



**Chamber Music in Historic Sites** concerts bring music, history and architecture into a singular harmonious experience. Our concerts are further enhanced with pre-concert talks, program notes, special tours and artist receptions.



Knowing how deeply our lives are enriched by great music, The Da Camera Society's educational outreach programs invest in our children's future by sharing with them the intelligence-building, life-enhancing power of music. This season we'll introduce nearly 20,000 youngsters to music, with free concerts at inner-city schools, community centers and juvenile detention facilities.



**"Amid all the local competition, the series that is simply the best – in venues, in consistent quality of performance, in the power to rejuvenate the listener as only live musical events can – is Chamber Music in Historic Sites."** (*Los Angeles Times*)

# Doheny Soirées

**Doheny Mansion, Pompeian Room, Historic Adams District**  
Hunt & Eisen (1899) • Alfred F. Rosenheim (1913)

**Saturday evenings at 8:00 pm • Pre-Concert Talk at 7:40 pm**  
Catered reception with the artists following each concert.

• **Single Tickets available to all Doheny Soirées concerts!**

## 6 November 2010

### Szymanowski Quartet

The 39th season of Doheny Soirées gets off to a thrilling start as we welcome the return of a string quartet which has “gained a reputation as one of the most charismatic of their generation” (*The Guardian, London*). In the romantic elegance of the Pompeian Room, the brilliant young Szymanowski Quartet performs quartets of Beethoven (Op. 18/6, “Malinconia”), Schubert (Quartettsatz and “Death and the Maiden”) and the Quartet No. 3 on Polish Themes by their countryman and Holocaust-survivor Simon Laks.



## 11 December 2010

### St. Petersburg String Quartet with Michele Zukovsky, clarinet

The Grammy-nominated St. Petersburg Quartet launched its international career 25 years ago with a sweep of five major competitions. They have received standing ovations throughout the world and no classical CD collection is complete without their recordings. “You might think that discipline, passion and impetuosity inhabit different universes, but the St. Petersburg String Quartet has morphed the three into a powerful musical persona” (*The Washington Post*). Joining them will be international soloist, master teacher, and principal clarinet of the L.A. Philharmonic Michele Zukovsky for a performance of Brahms’s transcendental Clarinet Quintet, along with quartets by Dvořák (in A-flat, Op. 105/1) and Debussy.



## 29 January 2011

### The Colburn Chamber Players

Paul Coletti, viola ■ Ron Leonard, cello  
Jim Walker, flute ■ Richard Beene, bassoon ■ JoAnn Turovsky, harp

The colorful Tiffany dome, marble and gold leaf of the Pompeian Room are matched by a colorful array of instruments played by these master artist-teachers (and others to be announced) of the

Colburn Conservatory – all of them internationally acclaimed soloists and chamber musicians – joined by some of the most brilliant of their young protégés. Recognized as one of the leading conservatories in the U.S., the Colburn Conservatory’s faculty and student artists will leave you in no doubt that the future of music is safe in their hands!

*This concert is sponsored by J.H.B. Kean & Toby E. Mayman.*



Paul Coletti



Ron Leonard



Jim Walker



Richard Beene

“Under the gold dome and the ring of cherubs, this room is one of L.A.’s best and most picturesque musical chambers. The audience enjoys a nearly visceral connection with the performers.” (*Los Angeles Times*)

## 12 February 2011

### Vienna Piano Trio

“Here is the model of good ensemble playing” (*The Gazette, Montreal*). Known worldwide for performances which are “fresh, lively and insightful... infused with anticipation and excitement... impeccably balanced and colorful” (*Houston Chronicle*), the Vienna Piano Trio returns to our series in a program of Viennese masterworks by Mozart (Piano Trio in E, K. 542) and Schubert (the beloved Trio in B-flat, Op. 99, D. 898) along with Schumann (Trio in g, Op. 110). An evening full of “liquidity, marvelous shaping and sexy classicism” (*The Strad*).

*This concert is cosponsored by Leonard Beck & Laurel Vest Funk.*



## 5 March 2011

### Rossetti String Quartet with Rina Dokshitsky, piano

Named after 19th century Pre-Raphaelite painter Dante Gabriel Rossetti, whose artistic ideals about the use of color, poetry, and naturalism are embodied in their musicianship, the Rossetti Quartet – “a vital force among chamber music ensembles” – is admired throughout the U.S. and Europe for their frequent festival appearances and collaborations with many of the world’s finest musicians. They will be joined by the distinguished Israeli-born pianist Rina Dokshitsky, acclaimed for “playing with ultimate naturalness and considerable charm.” Their riveting program will feature Dvořák’s piano quintets both early (the rarely-heard Op. 5) and mature (the magisterial Op. 81) along with Piazzolla’s sensuous *Tango Ballet* for string quartet.



## 9 April 2011

### Wind Soloists of New York with Pedja Muzijevic, piano

An ensemble of New York’s finest wind players collaborates with a pianist renowned for his versatility and musical inquisitiveness in a dazzling and colorful program of works by Mozart (Quintet in E-flat, K. 452), Saint-Saëns (Caprice on Danish and Russian Airs), Prokofiev (Sonata in D for flute and piano, Op. 94) and Poulenc’s boisterous Sextet in C for winds and piano. Musical brilliance and the lavish décor of the Pompeian Room will combine for a matchless evening of enchantment and delight.



*J.H.B. Kean & Toby E. Mayman and Barbara Jury are Diamond Medici Founders cosponsors of the Doheny Soirée Series.*



# Chamber Music in Historic Sites®

"This is undoubtedly the most imaginative, permanent floating concert series in Southern California, if not the nation."  
(Applause: *The Performing Arts Guide to Los Angeles and Southern California*)

**10 October 2010**

Sunday, 2:00, 4:00 & 6:00 pm

## Chandler Residence, Los Angeles

Morgan, Walls & Clements (1927)

Premium Series • Light Reception

### Ciaramella

Rotem Gilbert, recorder ■ Adam Gilbert, recorder  
Jason Yoshida, lute, vihuela, theorbo ■ Jose Gurria-Cardenas, percussion

Behind the ivy walls of the Chandler House lies hidden treasure – a Spanish hacienda of courtyards and fountains adorned with tiles depicting the life of Don Quixote and his earthy companion Sancho Panza. Ciaramella captures the spirit in a program of Mediterranean “grounds” – virtuosic baroque compositions built on popular melodies alongside modern improvisations by the performers – flashing their fingers around in a perfect setting for the musical marriage between Old and New World, Aristocratic and Rustic, Ancient and Modern, all guaranteed to please upon a moveable ground! The architectural and musical grounds, and the playing of Ciaramella “at once elegant and rousing” (*Cleveland Plain Dealer*) add up to a captivating opening to our 2010-11 season!

Sally & Irwin Goldstein are Diamond Medici Founders cosponsors of the Premium Series.



**17 October 2010**

Sunday, 3:30 pm • Pre-Concert Talk 3:00 pm

## The Doheny Mansion, Historic Adams District

Hunt & Eisen (1899); Alfred F. Rosenheim (1913)

Nakamichi Series • L.A. Debut! • Champagne Reception

### Ensemble 415 with Chiara Banchini, violin

Our Nakamichi Series gets off to an exciting start with the long-awaited Los Angeles debut of Ensemble 415 led by Swiss violin virtuoso Chiara Banchini. Named for the pitch at which they play, this brilliant group of period instrumentalists has performed widely and produced a significant and award-winning discography, “nothing less than brilliant” (*ArkivMusic*), winning them fans all over the world. The opulence of the Pompeian Room provides a jewel-like setting for their varied program of Baroque sonatas and concerti by J. S. Bach (Concerto for violin & strings, BWV 1056r), Vivaldi (Trio Sonata in d, Op. 1/12 “La Follia”), Albinoni (Sinfonia in C, Op. 2/2 & Sonata in B-flat), Muffat (Sonata in g from *Armonico Tributo*) and Albicastro (Concerto, Op. 7/2).

 Nakamichi Foundation



Chiara Banchini

**21 November 2010**

Sunday, 2:00, 4:00 & 6:00 pm

## Flintridge Riding Club, La Cañada Flintridge

Reginald D. Johnson (1925)

Premium Series • Light Reception

### Stephen Marchionda, guitar

“Fiesta for the Andalucian”

Sun scorched hills and valleys dotted with oak trees, the sound of the fiesta, flamenco rhythms, stamping hooves of dancing horses, and the guitar, unrivaled in status as the instrument of Spain... You'll feel like you've been transported to southern Spain as you listen to the artistry of guitarist Stephen Marchionda in an Andalucian-themed program of music by Scarlatti, Albéniz and Rodrigo. An adobe clubhouse, canopied by a giant oak and situated against a backdrop of rolling hills, creates a magical and evocative setting for this spirited concert. “...Marchionda embraces the Spanish idiom like a born native... flying scale passages graced with ease and style... thundering chords spoken in his native tongue, a true virtuoso” (*Cleveland Plain Dealer*). *Between performances, take a stroll to the Club's arena and enjoy an equestrian display presented by members of Flintridge Riding Club.*

This concert is cosponsored by Alexandra & Victor Levine and Susan H. & David L. Hirsch III.



**4 December 2010**

Saturday, 8:00 pm • Pre-Concert Talk 7:30 pm

## St. Basil Catholic Church

Mid-Wilshire District

Albert C. Martin & Associates (1969)

Cappella Series

### Tapestry

Cristi Catt, soprano ■ Laurie Monahan, mezzo-soprano

Diana Brewer, mezzo-soprano ■ Daniela Tosic, alto

Takaaki Matsuko, percussion

*"The Spirit Takes Flight"*

Come celebrate the holiday season with Tapestry as they explore the mysteries of winged creatures that have long fascinated diverse cultures throughout the world. Transporting the listener from East to West and past to present with their award-winning song cycle "The Nine Orders of the Angels" – music that conjures the court of archangels who are part of Christian, Jewish and Muslim traditions – and "The Tale of the White Rooster", a fully-staged music drama of hope and forgiveness set in contemporary Tibet and based on Tibetan folklore. Joined by percussion and a chorus of Tibetan singing bowls, Tapestry "plants haunting vibrations, old and new, in our ears" (*Cleveland Plain Dealer*). Described by its architects as a marriage of early Christian and contemporary styles, the massive towers, sculptural glass and ample acoustic of St. Basil Church provide a transcendent setting for this unique holiday program. "As radiant and exciting as any singing I've heard all season" (*Los Angeles Times*).

*This concert is sponsored by Eric & Nancy Garen.*



**13 December 2010**

Monday, 8:00 pm

## Cicada at the Oviatt, Downtown L.A.

Walker & Eisen (1928)

Animato Series

### Gilles Apap, violin & The Transylvanian Mountain Boys

A chic Art Deco restaurant accented by silky burnished wood and extensive use of Lalique glass welcomes the genre-bending artistry of virtuoso violinist Gilles Apap and his Transylvanian Mountain Boys. Described by his mentor Yehudi Menuhin as "a true violinist for the 21st century," Apap has throughout his career bridged the gap between classical and folk music drawing on influences as diverse as Romanian Gypsy jazz, Indian classical music and Vivaldi. "Apap seems incapable of playing a single note in a way that isn't fascinating" (*American Record Guide*).

*This concert is cosponsored by Fredda & Bruce Wasserman and Cicada Restaurant.*



**dca** DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

**16 January 2011**

Sunday, 2:00 & 4:00 pm

## Keeler House, Pacific Palisades

Ray Kappe (1991)

Premium Series • Light Reception

### Peter Stumpf, cello

Built on an "impossible" cliffside lot by one of Southern California's most distinguished architects, the Keeler House creates a cascade of space that tumbles through the house amidst redwood and teak highlights, built-in furniture designed by the architect and ocean views. L.A. Philharmonic principal cellist Peter Stumpf returns to our series to continue his tour of the unaccompanied solo cello repertoire in works of Britten (Suite No. 2) and Penderecki (*Per Slava*) which provide a perfect foil to the beauty and drama of the Keeler House.



**23 January 2011**

Sunday, 2:00 & 4:00 pm

**The Bradbury Building, Downtown L.A.**

George Wyman (1893)

NOW! Series

**Calefax Reed Quintet**

The “unadulterated virtuosity” (*The New York Times*) of the Calefax Reed Quintet creates an exciting synergy with one of L.A.’s most iconic structures. The Bradbury Building, an almost futuristic, intricate fantasy of open cage elevators and ornamental cast iron is itself unforgettable; as a backdrop for Calefax’s wide-ranging program of expressive 15th century polyphony, mythological-inspired music by Debussy (*Syrinx*) and Britten (*Pan*), the mysticism of Arvo Pärt (*Summa* and *Arbos*), and the intricate counterpoint of Bach (*Goldberg Variations* excerpts), the meeting of site and sound will be truly extraordinary!

*This concert is cosponsored by Don & Zoe Cosgrove.*



**13 February 2011**

Sunday, 3:00 pm

**SCI-Arc, Arts District**  
**Southern California Institute of Architecture**  
**(former Santa Fe Freight Depot)**

Harrison Allbright (1907); Gary Paige (2001)

NOW! Series

**JACK Quartet**

**Arts District Festival**

The JACK Quartet is breaking new ground with “viscerally exciting performances” (*New York Times*) of “explosive virtuosity” (*Boston Globe*). Similarly, SCI-Arc broke new ground as an innovative architecture school in its no-frills converted freight depot home. Focused on the commissioning and performance of new works, JACK also has a deep interest in inventive reworkings of early music. The arts of music and architecture come together in JACK’s program which juxtaposes works of Machaut (14th c.) and Gesualdo (16th c.) along with works of Philip Glass (*Quartet No. 5*) and architect-composer Iannis Xenakis (*Tetras*). “...howlingly beautiful... *Tetras* seemed a riotous celebration of sound... these young players render abstruse ideas as organic gestures” (*The New Yorker*). **Arts District Festival:** *Explore this former Warehouse District whose character has been redefined by artists – now populated with art lofts, galleries and exciting eateries. Driving tour with restaurant discounts/suggestions mailed in advance of the concert.*



Photo: Nick Barmal

dca DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

**20 February 2011**

Sunday, 4:00 pm

**The Pasadena Civic Auditorium,**  
**Gold Room, Pasadena**

Bergstrom, Bennett, Haskell, Stanton (1931)

Brillante Series

**Kalichstein-Laredo-Robinson Trio**

Joseph Kalichstein, piano ■ Jaime Laredo, violin  
Sharon Robinson, cello

A classically-inspired and elegantly appointed ballroom with warm acoustics welcomes “chamber music royalty” (*Washington Post*) in a blockbuster program of piano trio masterworks. In the course of its more than 30-year career together, the Kalichstein-Laredo-Robinson Trio has performed throughout the world to universal acclaim and compiled a significant and critically praised discography, creating a gold standard for piano trio performance. Their Gold Room concert will feature some of the most-beloved piano trio works: Beethoven’s “Ghost” Trio, Mendelssohn’s Trio in c, Op. 66 and the dazzling Trio of Ravel. “...this fabulous trio (are) at that special moment when training, instinct, and loving familiarity, with the music and with one another, come together to produce wonderful results...” (*Boston Globe*).

*This concert is sponsored by Sally & Irwin Goldstein.*



Photo: Pasadena Convention & Visitors Bureau



**26 February 2011**

Saturday, 3:00 pm

**Trinity Baptist Church, Jefferson Park**

Paul Williams (1948)

Cappella Series

**Harlem Gospel Choir**

Undoubtedly the nation's most celebrated gospel choir, the Harlem Gospel Choir has performed for audiences across the globe, as guests of world leaders ranging from Nelson Mandela at Yankee Stadium and the Pope in Central Park, to appearances on the Oprah Winfrey Show and Good Morning America. Performing in the spacious majesty of a church designed by a distinguished African-American architect and steeped in the history of the civil rights movement in Los Angeles, their songs will touch the depths of your soul and lift your spirit to angelic heights. Deeply committed to sharing their message of bringing people and nations together and giving something back through rousing and deeply felt performances filled with hope and inspiration, the Harlem Gospel Choir embodies the true spirit of gospel.



THE KENNETH T. AND EILEEN L. NORRIS FOUNDATION

**27 February 2011**

Sunday, 3:00 pm

**New LAPD Headquarters, Downtown**

DMJM (2009)

Animato Series • Light Reception

**Paragon Ragtime Orchestra**

Rick Benjamin, director

**Civic Center Festival**

Back by popular demand after their hugely entertaining performance at the Egyptian Theater last season, the Paragon Ragtime Orchestra brings its "polish, authenticity, and all-out enthusiasm... under Rick Benjamin's inspired direction" (*Classics Today*) to an auditorium in the new LAPD headquarters! This regulation theater orchestra of the silent era will accompany three classic police-themed silent films: *Cops* (Buster Keaton, 1922), *The Adventurer* (Charlie Chaplin, 1917), and *The High Sign* (Buster Keaton, 1921), and continue the afternoon's theme with instrumental marches and rags. "Four stars... The music is incomparably sweet and stirring. And Rick Benjamin, who founded and conducts the PRO, is a musician of wit and sensibility" (*The Philadelphia Inquirer*). **Civic Center Festival:** Have a walk around the Civic Center and explore this vibrant and rapidly changing city-center. Make a day of it and enjoy live, outdoor performances, tours of the new police headquarters, a short walking tour and post-concert reception!

*This concert and festival are cosponsored by Councilwoman Jan Perry.*



Charlie Chaplin Buster Keaton

**6 March 2011**

Sunday, 2:00 & 4:00 pm

**Tod Ford House, Pasadena**

Reginald D. Johnson (1915)

Premium Series • Light Reception

**Pantoum Trio**

Tereza Stanislav, violin ■ Cécilia Tsan, cello

Robert Edward Thies, piano

Explore this classic Mediterranean estate, with its magnificent terraced gardens in full bloom and spectacular views overlooking the Arroyo Seco – then experience up close in the elegant main salon Pantoum's program of lushly romantic works by Schumann (*Fantasiestücke*, Op. 88, in honor of the composer's bicentennial) and Brahms (Trio No. 1 in B, Op. 8) along with Arvo Pärt's evocative and nostalgic *Mozart-Adagio*. The members of the Pantoum Trio (the name taken from a movement of Ravel's Piano Trio) draw on more than a century of combined experience and numerous prizes from international competitions.



**12 March 2011**

Saturday, 4:00 pm • Salon talks in months preceding concert



Elinor Remick Warren

**The Doheny Mansion, Historic Adams District**

Hunt & Eisen (1899); Alfred F. Rosenheim (1913)

Brillante Series • Champagne Reception

**Elinor Remick Warren: A Portrait**

Lori Stinson, soprano ■ Robert MacNeil, tenor ■ Mark Robson, piano

A native Angeleno and one of the most performed women composers of her generation, Elinor Remick Warren left a legacy of over 200 published compositions. Her orchestral and choral works were performed at Carnegie Hall and by many U.S. orchestras, including the L.A. Philharmonic. Warren excelled in the art song, a form which she used throughout her long career. A trio of respected Los Angeles artists perform this tribute to one of L.A.'s musical treasures in one of L.A.'s architectural treasures – the Doheny Mansion's Pompeian Room. *Learn more about Elinor Remick Warren and the art of the American song through a series of salon talks hosted by friends and family of the composer in the months leading up to the performance (location and dates tba). Following the concert, enjoy a special champagne reception.*

*This concert is sponsored by Warner & Carol Henry.*



Photo: Lauren Becker-Hoponski

**20 March 2011**

Sunday, 1:30 & 3:00 pm • Salon talks in months preceding concert

**The Getty Center, Los Angeles  
Museum Lecture Hall**

Richard Meier (1997)

Animato Series

**Wu Man, pipa**

"Wu Man is a player capable of moving you to spontaneous utterances of sympathy and delight... And when you are conscious of the physical prowess being demonstrated, you find yourself questioning how a human being actually accomplishes such things" (*Boston Globe*).

Wu Man has specially designed this program to compliment the exhibit "Brush and Shutter: Early Photography in China" – 19th-century photographs and art works for export illuminating the intersection of traditional Chinese artistic media and the new technology of photography, along with defining for the first time the importance of native Chinese photographers in the early days of the craft – curated and presented by the Getty Research Institute. Without question the world's leading exponent of the pipa – a Chinese lute-like instrument – Wu Man's performance will not only transcend musical genres but also takes you on a journey through the centuries.

*Enjoy salon talks presented by the curator of the exhibition in the months leading up to the concert (location & date tba). Arrive early to enjoy lunch at The Getty Center and view the special exhibit (also on view after the performance). Ticket price includes complimentary parking at The Getty Center.*

*This concert is cosponsored by The Getty Research Institute.*



Photo: Brian Callaway



Photo: Marcelo Coello



NATIONAL  
ENDOWMENT  
FOR THE ARTS

**25 March 2011**

Friday, 8:00 pm

**Vibiana, Downtown L.A.**

Ezra Kysor (1876)

Cappella Series

**Tallis Scholars**

Peter Phillips, director

L.A.'s former Roman Catholic cathedral, lovingly restored and experiencing a new life in the 21st century, offers a visually and acoustically stunning setting for a performance by the Tallis Scholars, "the rock stars of Renaissance vocal music" (*The New York Times*). In celebration of the 400th anniversary of the death of the great Spanish composer Tomás Luis de Victoria, the Tallis Scholars bring their unequalled artistry to a lavish program of the composer's "greatest hits", including his sublime Requiem. "After seeing the Tallis Scholars, the Renaissance doesn't seem remote at all" (*Chicago Sun Times*).

*This concert is cosponsored by Margaret M. Hess and Vibiana.*

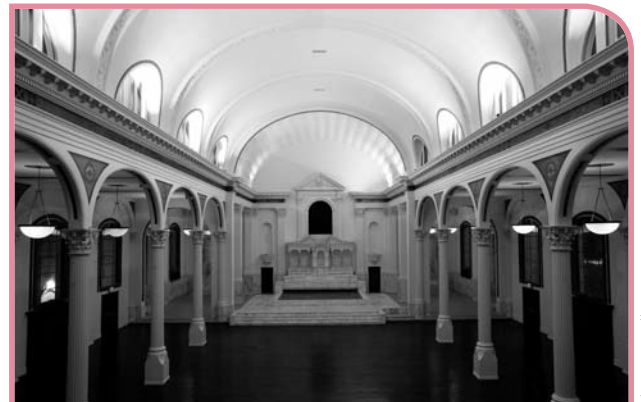


Photo: Brian Callaway



NATIONAL  
ENDOWMENT  
FOR THE ARTS

**27 March 2011**

Sunday, 2:00 & 4:00 pm

**MacGowan Mansion, Historic Adams District**

Frank Dale Hudson & William A. Munsell (1912)

Premium Series • Light Reception

**Bennewitz Quartet**

A multiple prize-winning quartet from the Czech Republic brings its considerable talents to bear on quartets of Mozart (in C, K. 465 "Dissonance") and their countryman Smetana (No. 1 in e, "From My Life") in the ballroom of a grand Alpine Craftsman mansion. Built for L.A.'s first health commissioner, the MacGowan Mansion has been magnificently restored, returning one of the city's largest turn-of-the-century homes to it's original beauty. "The four young musicians from Prague... swept their audience into a turmoil of emotions" (*Reims-Zeitung*).



 Nakamichi Foundation

**3 April 2011**

Sunday, 1:30 pm • Salon talks in months preceding concert

**Flintridge Sacred Heart Academy**

(former Flintridge Biltmore Hotel), La Cañada Flintridge  
Myron Hunt (1928)

Nakamichi Series • Light Reception

**Tanya Tomkins, Baroque cello**

Seated under the open beams of a spectacularly-sited Mission style hotel with breathtaking views across the Rose Bowl and to the Pacific beyond, luxuriate in the rare opportunity to experience Bach's complete cello suites in a masterful period-instrument performance by Tanya Tomkins, "a cellist with a very special and unusual intensity..." (*NRC Handelsblad, The Netherlands*). Coined "America's most scenic hotel" of the early 20th century, the patios, fountains and natural environment of the former Flintridge Hotel offer endless fascination in much the same way as these cornerstones of the cello repertory. Sublime music, great architecture, stellar performance – a not to be missed concert experience. "a performer who combines an intense dramatic fire with Apollonian poise" (*Cleveland Plain Dealer*). *The complete Cello Suites are performed in two 90-minute sets (1:30 - 3:00 & 4:00 - 5:30) – in between the two sets enjoy a light reception (3:00 - 4:00) while relaxing in a cloister-like courtyard. Learn more about the life of Bach and story of his Cello Suites through a series of salon talks in the months leading up to the concert (location & dates tba).*



**10 April 2011**

Sunday, 2:00 & 4:00 pm

**Hollenbeck Chapel, Boyle Heights**

Octavius Morgan & J.A. Walls (1907)

Brillante Series • Light Reception

**La Catrina Quartet & Cavatina Duo**

At age 103, the Hollenbeck Chapel is something of a rarity in Los Angeles, and something of a hidden treasure as well. It combines Beaux Arts grandeur, Italian Baroque décor and easy-going California comfort in a lovely and charming way to create a gracious chamber music setting. Hailed by Yo-Yo Ma as wonderful ambassadors for music, La Catrina is one of the most sought after Mexican ensembles on tour today. Joined by the superlative artists of the Cavatina Duo (flute & guitar) – "Style, sympathy, and technical aplomb... it's doubtful that the Cavatina's sophisticated and artistic playing could be surpassed..." (*Fanfare*) – their program will feature the supreme elegance of Mozart (Flute Quartet No. 1 in D, K. 285), the Spanish-flavored exuberance of Boccherini ("Fandango" Guitar Quintet) and Piazzolla's jaunty *Revirado & Introducción al Angel*.

*This concert is sponsored by Barbara Jury.*



**17 April 2011**

Sunday, 2:00 & 4:00 pm

**Guasti Villa, Historic Adams District**

**Peace Awareness Labyrinth & Gardens**

Hudson and Munsell (1912)

Premium Series • Light Reception

**Prima Trio**

**Boris Allakhverdyan, clarinet ■ Gulia Gurevich, violin/viola  
Anastasia Dedik, piano**

With its exquisitely-landscaped gardens, this gracious Beaux Arts villa built by an Italian winemaker (and formerly home to legendary director Busby Berkeley) welcomes the Grand Prize and Gold Medal winners of the prestigious Fischoff Competition. The Prima Trio have delighted audiences from coast to coast and abroad with the brilliance of their playing and their infectious charm. Their varied and whimsical program features works of Bruch (3 Pieces, Op. 83), Milhaud (Suite), Glick (*The Klezmer's Wedding*) and Schickele (*Serenade for Three*).



**1 May 2011**

Sunday, 2:00 & 4:00 pm

**Lehrer Studios, Silver Lake**

Lehrer Architects (2005)

NOW! Series • L.A. Debut! • Light Reception

**Attacca Quartet**

**Silver Lake Festival**

An innovative architecture studio, which has won multiple prizes for reuse of an existing space, welcomes the L.A. debut of a multiple prize winning young string quartet. As an open, collaborative working lab for creative design, the studio serves as a metaphor for the art of chamber music. In this stimulating environment, the brilliant musicians of the Attacca Quartet perform John Adams' new String Quartet – "jazzy, busy streaks of energy" (*Los Angeles Times*) – and Matt Hindson's *Industrial Night Music*, which "open[s] like a roller coaster with two gears: very fast and crazy fast" (*The New York Times*). Attacca "... was, in a word, sensational" (*NY Times*).

**Silver Lake Festival:** Make a day of it, exploring the area's treasure-trove of modernist architecture and bistros. Driving tour with lunch/dining suggestions mailed in advance of the concert.



THE KENNETH T. AND EILEEN L. NORRIS FOUNDATION

**8 May 2011**

Sunday, 3:00 pm • Pre-Concert Talk 2:30 pm

**Santa Monica Bay Woman's Club**

**Santa Monica**

Henry C. Hollwedel (1914)

Brillante Series • L.A. Debut! • Champagne Reception

**Dmitri Berlinsky, violin & The International Chamber Soloists**

Founded and led by distinguished Russian violinist Dmitri Berlinsky (winner of the Montreal, Queen Elizabeth, Paganini and Tchaikovsky competitions), this dynamic ensemble is truly international in scope, featuring members from Bulgaria, Korea, Brazil and the U.S., to name only a few. The Classical Revival clubhouse of the Santa Monica Bay Women's Club, complete with gracious auditorium, is a welcoming environment for their very attractive program pairing Piazzolla's Four Seasons (*Las Cuatro Estaciones Porteñas*) with those of Vivaldi – both spotlighting Berlinsky's formidable talents as soloist. "Berlinsky held the audience in the palm of his hand" (*The Washington Post*). Following the concert, join us for a special Mothers' Day reception – then, enjoy dinner at one of Santa Monica's many cafés and bistros (suggestions and details to be mailed).

This concert is cosponsored by Christine Marie Ofiesh.



Dmitri Berlinsky



Historic Photo



**15 May 2011**

Sunday, 2:00, 4:00 & 6:00 pm



## Floegel-Shetty Residence, *Benedict Canyon*

Finn Kappe (2002)

Premium Series • Light Reception

### Edwin Huizinga & Mark Fewer, violin duo

Described by its architect as “a house that strives to find balance between two forms with differing natures”, the Floegel-Shetty Residence is a dramatic home of bold metal sheathing, extensive glass walls, and stunning views of Benedict Canyon. Astonishingly versatile and adventurous violinists Mark Fewer – “You could hear jaws dropping in the audience” (*The Halifax Chronicle Herald*) – and Edwin Huizinga – “star quality and magic” (*Monterey Herald*) – join forces for a powerhouse program of violin duos through the ages. Duos of Telemann and Prokofiev rub shoulders with the cinematic sounds of Miklós Rózsa and the heavy-metal tinged vibrations of Matthew Hindson’s *Chrissietina’s Magic Fantasy*.

*This concert is sponsored by Barbara Jury.*



Photo: Tom Banner Photography



Photo: Tavo Olmos

 Nakamichi Foundation

**22 May 2011**

Sunday, 4:00 pm • Pre-Concert Talk 3:30 pm

## The Ebell of Los Angeles

### Grand Salon, *Miracle Mile*

Silas Burns & Sumner P. Hunt (1927)

Nakamichi Series • L.A. Debut!

### Benvenue Fortepiano Trio

Monica Huggett, violin ■ Tanya Tomkins, cello  
Eric Zivian, fortepiano

The coffered ceiling, stenciled beams and Italian Renaissance Revival elegance of the Ebell Club’s Grand Salon lend both grandeur and intimacy to the Los Angeles debut of the Benvenue Fortepiano Trio. Their fascinating program explores the music of Bach as heard through 19th-century ears. Performing on period instruments, prize-winning pianist Eric Zivian (playing an 1813 Broadwood fortepiano), together with superstar violinist Monica Huggett and Da Camera favorite Tanya Tomkins, will offer dynamic readings of trios by Schumann (in d, Op. 63, with its recitative-inspired slow movement) and Mendelssohn (in c, Op. 66 with its famous chorale-like finale) juxtaposed against a solo piano performance of preludes and fugues of Bach. “Musical bliss” (*The Times, London*).

*This concert is cosponsored by Richard M. Bressler & Cheryl O’Leary and The Ebell of Los Angeles.*



## Now Available

**The Doheny Mansion: A Biography of a Home** by MaryAnn Bonino (Founding Artistic Director Emeritus) details the fascinating evolution of one of Los Angeles’ most magnificent landmarks and follows the path of two exceptional lives, Edward L. Doheny and his wife, Estelle.

\$20 (plus shipping and handling).

Proceeds will be directed to mansion conservation.

Order now at [DaCamera.org](http://DaCamera.org) or phone 213.477.2929.

“The delights of Chamber Music in Historic Sites are many...it is done absolutely right.” (*Los Angeles Times*)

“Superb small entertainments from around the world [placed] in enhancing architectural settings...a classy act if ever one was.” (*L.A. Weekly*)

“One of the city’s most civilized entertainments... combines adventurous music making with a voyage of discovery through the city’s rich architectural heritage.” (*Architectural Digest*)

## **DOHENY SOIRÉES (D)**

*(Doheny series available to Da Camera members at Sponsor level & above)*

### **Doheny 1 (D1) \$419 (save 21% on all 6 concerts)**

- 11/6 Szymanowski Quartet
- 12/11 St. Petersburg String Quartet with Michele Zukovsky, clarinet
- 1/29 The Colburn Chamber Players
- 2/12 Vienna Piano Trio
- 3/5 Rossetti String Quartet with Rina Dokshitsky, piano
- 4/9 Wind Soloists of New York with Pedja Muzijevic, piano

### **Doheny Mini-series:**

#### **Doheny 2 (D2) \$243 (save 8% on 3 concerts)**

- 11/6 Szymanowski Quartet
- 1/29 The Colburn Chamber Players
- 3/5 Rossetti String Quartet with Rina Dokshitsky, piano

#### **Doheny 3 (D3) \$243 (save 8% on 3 concerts)**

- 12/11 St. Petersburg String Quartet with Michele Zukovsky, clarinet
- 2/12 Vienna Piano Trio
- 4/9 Wind Soloists of New York with Pedja Muzijevic, piano

## **PREMIUM (P)**

### **Premium (P) \$540 (save 15% on all 7 concerts)**

- 10/10 Ciaramella at Chandler Residence
- 11/21 Stephen Marchionda, guitar at Flintridge Riding Club
- 1/16 Peter Stumpf, cello at Keeler Residence
- 3/6 Pantoum Trio at Tod Ford House
- 3/27 Bennewitz Quartet at MacGowan Mansion
- 4/17 Prima Trio at Guasti Villa
- 5/15 Edwin Huizinga & Mark Fewer, violin duo at Floegel-Shetty Residence

### **Premium Mini-series:**

#### **Premium 2 (P2) \$333 (save 8% on 4 concerts)**

- 10/10 Ciaramella at Chandler Residence
- 1/16 Peter Stumpf, cello at Keeler Residence
- 3/6 Pantoum Trio at Tod Ford House
- 4/17 Prima Trio at Guasti Villa

#### **Premium 3 (P3) \$333 (save 8% on 4 concerts)**

- 11/21 Stephen Marchionda, guitar at Flintridge Riding Club
- 3/27 Bennewitz Quartet at MacGowan Mansion
- 4/17 Prima Trio at Guasti Villa
- 5/15 Huizinga & Fewer, violin duo at Floegel-Shetty Residence

## **ANIMATO (A) \$125 (save 15% on all 3 concerts)**

- 12/13 Gilles Apap, violin & The Transylvanian Mountain Boys at Cicada
- 2/27 Paragon Ragtime Orchestra at Los Angeles Police Headquarters
- 3/20 Wu Man, pipa at The Getty Center

## **BRILLANTE (B) \$189 (save 15% on all 4 concerts)**

- 2/20 Kalichstein-Laredo-Robinson Trio at Pasadena Civic Auditorium, Gold Room
- 3/12 Elinor Remick Warren: A Portrait at Doheny Mansion
- 4/10 La Catrina Quartet with Cavatina Duo at Hollenbeck Chapel
- 5/8 Dmitri Berlinsky, violin & The International Chamber Soloists at Santa Monica Bay Woman's Club

## **CAPPELLA (C) \$99 (save 23% on all 3 concerts)**

- 12/4 Tapestry at St. Basil Catholic Church
- 2/26 Harlem Gospel Choir at Trinity Baptist Church
- 3/25 Tallis Scholars at Vibiana

## **NAKAMICHI (N) \$169 (save 15% on all 3 concerts)**

- 10/17 Ensemble 415 with Chiara Banchini, violin at Doheny Mansion
- 4/3 Tanya Tomkins, Baroque cello at Flintridge Sacred Heart Academy
- 5/22 Benvenue Fortepiano Trio at The Ebell of Los Angeles

## **NOW! (N!) \$110 (save 15% on all 3 concerts)**

- 1/23 Calefax Reed Quintet at Bradbury Building
- 2/13 JACK Quartet at SCI-Arc
- 5/1 Attacca Quartet at Lehrer Studios

- Single tickets available for purchase to all Chamber Music in Historic Sites concerts.
- Da Camera Society members enjoy Make-A-Series discounts, with over 15 concerts to choose from. See p. 3 for more information on becoming a member.

Date	Day	Time	Artists/Event	Site	Series	A	B	C
Oct 10	Sun	2, 4 & 6:00 pm	Ciaramella	♣ Chandler Residence	P1, P2	\$92		
Oct 17	Sun	3:30 pm	Ensemble 415 with Chiara Banchini, violin	☼ Doheny Mansion	N	\$75		\$55*
Nov 6	Sat	8:00 pm	Szymanowski Quartet	◆ Doheny Mansion	D1, D2	\$88		\$66*
Nov 21	Sun	2, 4 & 6:00 pm	Stephen Marchionda, guitar	♣ Flintridge Riding Club	P1, P3	\$92		\$82*
Dec 4	Sat	8:00 pm	Tapestry	St. Basil Catholic Church	C	\$43	\$39	\$35*
Dec 11	Sat	8:00 pm	St. Petersburg String Quartet with Michele Zukovsky, clarinet	◆ Doheny Mansion	D1, D3	\$88		\$66*
Dec 13	Mon	8:00 pm	Gilles Apap, violin & The Transylvanian Mountain Boys	Cicada at the Oviatt	A	\$49		\$39*
Jan 16	Sun	2 & 4:00 pm	Peter Stumpf, cello	♣ Keeler House	P1, P2	\$92		
Jan 23	Sun	2 & 4:00 pm	Calefax Reed Quintet	Bradbury Building	N!	\$43		\$39*
Jan 29	Sat	8:00 pm	The Colburn Chamber Players	◆ Doheny Mansion	D1, D2	\$88		\$66*
Feb 12	Sat	8:00 pm	Vienna Piano Trio	◆ Doheny Mansion	D1, D3	\$88		\$66*
Feb 13	Sun	3:00 pm	JACK Quartet	SCI-Arc	N!	\$43	\$39	
Feb 20	Sun	4:00 pm	Kalichstein-Laredo-Robinson Trio	Pasadena Civic Auditorium, Gold Room	B	\$49	\$45	
Feb 26	Sat	3:00 pm	Harlem Gospel Choir	Trinity Baptist Church	C	\$43	\$39	\$35*
Feb 27	Sun	3:00 pm	Paragon Ragtime Orchestra	♣ New LAPD Headquarters	A	\$43	\$39	
Mar 5	Sat	8:00 pm	Rossetti String Quartet with Rina Dokshitsky, piano	◆ Doheny Mansion	D1, D2	\$88		\$66*
Mar 6	Sun	2 & 4:00 pm	Pantoum Trio	♣ Tod Ford House	P1, P2	\$89		
Mar 12	Sat	4:00 pm	Elinor Remick Warren: A Portrait	☼ Doheny Mansion	B	\$75		\$55*
Mar 20	Sun	1:30 & 3:00 pm	Wu Man, pipa	The Getty Center	A	\$55		
Mar 25	Fri	8:00 pm	Tallis Scholars	Vibiana	C	\$43	\$39	\$35*
Mar 27	Sun	2 & 4:00 pm	Bennewitz Quartet	♣ MacGowan Mansion	P1, P3	\$89		\$79*
Apr 3	Sun	1:30 pm	Tanya Tomkins, Baroque cello	♣ Flintridge Sacred Heart Academy	N	\$75		
Apr 9	Sat	8:00 pm	Wind Soloists of New York with Pedja Muzijevic, piano	◆ Doheny Mansion	D1, D3	\$88		\$66*
Apr 10	Sun	2 & 4:00 pm	La Catrina & Cavatina Duo	♣ Hollenbeck Chapel	B	\$49		
Apr 17	Sun	2 & 4:00 pm	Prima Trio	♣ Guasti Villa	P1, P2, P3	\$89		\$79*
May 1	Sun	2 & 4:00 pm	Attacca Quartet	♣ Lehrer Studios	N!	\$43		
May 8	Sun	3:00 pm	Dmitri Berlinsky, violin & The International Chamber Soloists	☼ Santa Monica Bay Woman's Club	B	\$49		\$45*
May 15	Sun	2, 4 & 6:00 pm	Edwin Huizinga & Mark Fewer, violin duo	♣ Floegel-Shetty Residence	P1, P3	\$92		
May 22	Sun	4:00 pm	Benvenue Fortepiano Trio	Ebell of Los Angeles, Grand Salon	N	\$49	\$44	\$39*



# CHAMBER MUSIC IN HISTORIC SITES®



NATIONAL  
ENDOWMENT  
FOR THE ARTS



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles



Nakamichi Foundation

THE KENNETH T. AND EILEEN L.  
NORRIS FOUNDATION

KUSC.org  
CLASSICAL | 91.5



The Henry Wine Group  
WHOLESALES • IMPORTERS • BLENDS

CREDITS: Chamber Music in Historic Sites® is presented by The Da Camera Society of Mount St. Mary's College. These concerts are made possible in part by the contributions of Da Camera Society members, and by grants from the National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, The Henry Family Fund, The Colburn Foundation, E. Nakamichi Foundation, Kenneth T. & Eileen L. Norris Foundation, Ann and Gordon Getty Foundation, Employees Community Fund of Boeing California, US Bank, The Mari & Edmund D. Edelman Foundation for Music and the Performing Arts, The Henry Wine Group, J. Lohr Winery, F. Gaviña & Sons, Inc., Keyboard Concepts & David L. Abell Fine Pianos. Cover Photo: historic photograph. Photos: Nick Barral, Tom Bonner Photography, Sean Bradley, Brian Callaway, Benny Chan (Fotoworks), Marcelo Coelho, Lauren Becker Haponski, Juergen Nogai, Tavo Olmos, Pasadena Convention & Visitors Bureau. Design: Stephen Lumel. Printing: Randy Avazian, Graphic Visions, Burbank, CA. ©2010 MSMC Da Camera Society. All rights reserved.

Mount St. Mary's College  
The Da Camera Society  
10 Chester Place  
Los Angeles, CA 90007

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 22801  
Los Angeles

# Ticket Order Form 2010-11

**COMPLETE AND MAIL OR FAX TO:**  
 The Da Camera Society, Mount St. Mary's College  
 10 Chester Place, Los Angeles, CA 90007  
 Fax: 213-477-2959

**ORDER ONLINE**  
 www.DaCamera.org

**ORDER BY PHONE** ☎  
 213-477-2929 • Mon. - Fri. 8:30 am to 5:00 pm

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Home phone \_\_\_\_\_ Work phone \_\_\_\_\_  
 Email \_\_\_\_\_

**Series Subscriptions** *All Subscriptions are for A section tickets*

Series	Concert Time (circle choice)	Price	Qty.	Total
Doheny Soirées (D1)	<i>Doheny Soirée subscriptions are open <b>only</b> to Sponsor members and above</i>	\$ 419		
Doheny Soirées (D2)		\$ 243		
Doheny Soirées (D3)		\$ 243		
Premium (P1)	1st 2nd 3rd	\$ 540		
Premium (P2)	1st 2nd 3rd	\$ 333		
Premium (P3)	1st 2nd 3rd	\$ 333		
Animato (A)	1st 2nd	\$ 125		
Brillante (B)	1st 2nd	\$ 189		
Cappella (C)	.....	\$ 99		
Nakamichi (N)	.....	\$ 175		
NOW! (N!)	1st 2nd	\$ 110		

Please check if you will accept the alternate time  Total Subscriptions \$

**Single Tickets** *Any concert may be purchased as a single ticket*

Date	Concert	Time	Price	Qty.	Total

	<b>Total Singles</b>	\$
Series or Series plus single tickets add <b>\$7.00</b>	<b>HANDLING CHARGE</b>	\$
Single tickets only add <b>\$2.50/ticket</b> (Maximum \$15.00).		
	<b>Order Total</b>	\$
Da Camera Society membership	<b>Membership</b>	\$
<i>As ticket revenue covers less than 40% of program costs, an additional tax-deductible donation is warmly appreciated!</i>	<b>Donation</b>	\$
	<b>Grand Total</b>	\$

**HOW TO ORDER**

- Indicate the number of subscriptions and single tickets you wish to purchase.
- For subscriptions, indicate the concert time you prefer (some concerts have more than one seating) and whether you will accept an alternate seating.
- List each single concert by its name, date, time and price.
- Calculate Grand Total (remember to add the correct handling fee.)
- Orders will not be processed until correct payment is complete.
- Seating is general admission within each section, with reserved seating in front for upper-level members. Some seats may have obstructed views, indicated by an (\*) next to the ticket price.

**ALL SALES ARE FINAL**

No refunds, exchanges or cancellations on ticket purchases. Ticket orders postmarked within 7 days of the concert date will be held at the box office.

*If you do not receive your tickets within two weeks, please call immediately*

**Tax Credit Available** Take a tax-deductible credit for unused tickets with at least 24 hours advance notice.

**LATECOMER SEATING**

All events will start promptly. Latecomers will be seated at an appropriate pause in the concert.

 **HANDICAPPED ACCESS**

Please circle this logo if you require assistance or special seating at our concerts.

**Payment Method**

Check enclosed payable to "The Da Camera Society" or charge my:  Visa  MasterCard  Discover  AMEX

Card No. \_\_\_\_\_

Expiration \_\_\_\_\_ 3 or 4 digit Security Code \_\_\_\_\_

Please print name as it appears on card

\_\_\_\_\_  
 Authorized Signature

Dates, artists, times, sites, receptions and programs subject to change. Use of photographic and / or sound recording equipment is prohibited at all events. Overpayment will be considered a donation and will be refunded only on request.