

THE DA CAMERA SOCIETY

DOHENY SOIRÉES  
Doheny Mansion, Pompeian Room

Friday & Saturday performances · Pre-concert talks 20 minutes prior to each Doheny Soirée  
Catered reception with the artists following each Doheny Soirée

All Doheny Soirée tickets: A \$85, C \$65\* · Doheny Series (D1, D2)

**Friday, 19 January 2018 · 8:00 PM**

**PACIFICA QUARTET**

This Grammy award winning quartet opens our 45th season of Doheny Soirees. Their characteristic “fluency and tonal grace” (*Chicago Tribune*) shines through in all-Beethoven program featuring an early (No. 2 in G), a middle (No. 10 in E-flat, “Harp”) and a late (No. 12 in E-flat) example of the master’s work. “Superb musicians... their subtleties of gesture, phrasing and texture are immense” (*London Times*).

**Friday, 16 February 2018 · 8:00 PM**

**SZYMANOWSKI QUARTET**

The ‘Warsaw Foursome’ returns to the Pompeian Room with “superb technical control, innate musicality and an extraordinary sense of ensemble” (*The Strad*). Experience their “distinctively understated sound, at once silky and emotionally urgent” (*San Francisco Chronicle*) in a program of quartets by Schubert (in g, D. 173) and Mozart (in C, “The Dissonance”), as well as Sokolov’s endearing pastiche of miniatures for string quartet, *Les Vendredis* (named after the Friday night ‘get-togethers’ of the famed Belyayev circle of Russian composers).

**Saturday, 3 March 2018 · 8:00 PM**

**SMETANA TRIO**

Winners of *BBC Magazine Chamber Music Award* and a coveted *Diapason d’Or*, this Czech quartet performs with “energy, a gripping emotional range and flawless technique” (*BBC Music*). “Passion and spontaneity unite” (*Classics Today*) in performances of Mendelssohn’s beloved Piano Trio in d, Op. 49 and Zemlinsky’s rhapsodic and romantic Piano Trio. “Musical skill, flawless ensemble and exceptional communicative ability” (*American Record Guide*).

**Saturday, 21 April 2018 · 8:00 PM**

**QUATUOR DANIEL**

Imbued with “an impressive capacity to extract the maximum degree of tonal and dynamic variety from the music.” (*BBC Magazine*) this leading Belgian quartet makes their Los Angeles debut in the elegantly appointed Pompeian Room. They bring “warmth and conviction” (*Boston Globe*) to quartets of Beethoven (No. 1, “Razumovsky”), Janacek (No. 1, “Kreutzer Sonata”) and Tchaikovsky (No. 1 in D).

**Saturday, 5 May 2018 · 8:00 PM**

**TRIO LATITUDE 41**

*Livia Sohn, violin · Luigi Piovano, cello · Bernadene Blaha, piano*

With an “amazing variety of tone color and intense rhythmic energy” (*Telegraph, London*) this international piano trio performs works of Tchaikovsky — his monumental Piano Trio in a, Op. 50 — and Brahms (Trio No. 2 in C). “The Latitude 41 Trio approaches the music in a clear, straightforward way, giving the music sparkle and momentum... Blaha’s fairy-dust touch on the piano is a pleasure to behold” (*Musical Toronto*).

**Saturday, 26 May 2018 · 4:00 PM**

**THE DA CAMERA PLAYERS**

*Tien-Hsin Cindy Wu, violin · Che Yen Brian Chen, viola · Mihai Marica, cello · Orion Weiss, piano*

An all-star line up closes our 45th season of Doheny Soirées with a violinist known for “capturing the spirit of the music astonishingly” (*Liberty Times Taiwan*), a cellist touted as “a ground-breaking young artist” (*Los Angeles Magazine*), a violist who emphasizes “not just the subtle emotion, but the humanity hidden in the music” (*San Diego Union Tribune*) and a pianist who brings “playing of inspired virtuosity” (*The Plain Dealer, Cleveland*). They perform Schumann’s masterful piano quartet (in E-flat major, Op. 47), along with piano quartets of Mozart (in g, K. 478), and Frank Bridge (Phantasy, H. 94).

*Following the closing soirée of the season, enjoy dinner with the artists in the mansion’s dining room and art salon (separate purchase). Please note the 4:00 PM concert start time.*

**Purchase tickets online at [DaCamera.org](http://DaCamera.org) · or call 213-477-2929**

## CHAMBER MUSIC IN HISTORIC SITES

*"This is undoubtedly the most imaginative,  
permanent floating concert series in Southern California, if not the nation."  
(Applause: The Performing Arts Guide to Los Angeles and Southern California)*

**Sunday, 17 December 2017 · 2:00, 4:00 & 6:00 PM**

### **CHOIR OF CLARE COLLEGE, CAMBRIDGE**

*SoCal Debut!*

*Graham Ross, director*

**Bradbury Building · Downtown L.A.**

#### **CHRISTMAS AT THE BRADBURY**

The Bradbury's resonant five-story atrium will ring out with festive carols and holiday favorites performed in the great British choral tradition by a magnificent 30-voice choir. Join us for "an enthralling seasonal experience, sung with passion and warmth" (*Audiophile Audition*) — in L.A.'s most iconic interior! "Eloquent and translucent singing" (*San Francisco Chronicle*).

Tickets: A \$65 · Cappella Series (C)

**Sunday, 14 January 2018 · 4:00 PM**

### **LES PANTOMIMES**

*West Coast Debut!*

*Elizabeth Blumenstock, violin & Aya Hamada, harpsichord - with Lynn Tetenbaum, viola da gamba*

**Pasadena Masonic Temple, Grand Hall · Pasadena**

With a façade inspired by temples of ancient Greece, this beautifully preserved edifice is well deserving of its National Historic Landmark status. Beneath the dramatic coffered ceiling of the Grand Hall, three "crème de la crème" early music virtuosos perform all five of Rameau's *Pièces de clavecin en concerts* of 1741 — a pinnacle of the late-French Baroque, whose fanciful movements will delight the ear with their vivid drama and sensuality. Blumenstock's "hair-trigger virtuosity is authoritative, gleefully demented, and mean as a hornet" (*Washington Post*). *Following the concert, enjoy a champagne and dessert reception with the artists.*

Tickets: A \$65 · II Barocco Series (IB) · Champagne & dessert reception with artists

**Sunday, 28 January 2018 · 2:00 & 4:00 PM**

### **KITTEL & CO.**

*L.A. Debut!*

*Jeremy Kittel, fiddle · Joshua Pinkham, mandolin · Simon Chrisman, hammered dulcimer · Quinn Bachand, guitar*

**William S. Hart Ranch & Museum · Newhall**

Inspired by the early 20th century Westerns he helped popularize, larger-than-life silent film star William S. Hart built his Spanish Colonial Revival-style hilltop mansion on a 260-acre ranch in Newhall. On the site of the ranch's former "pole barn", now a modern, gracious hall, experience "virtuosic improvisation at its very highest level" (*Berkshire Edge*) from a fiddler-extraordinaire who has a "well-earned reputation as one of the most exceptional violinists and fiddlers of his generation, with influences as diverse as jazz, Scottish and Irish fiddle, bluegrass, classical and more" (*WGBH, New York*). "Kittel's group... takes the string band tradition to marvelously rarefied levels of collective virtuosity. Playing a repertoire from bluegrass to Bach to a strathspey and reel set... [they] sounded thrillingly spontaneous ...taking traditional music forward" (*Times UK*).

**Newhall Festival:** *Throughout the afternoon explore William S. Hart's hilltop mansion and ranch, which includes a treasure trove of exhibits, historic structures and artifacts, including barn animals and a herd of bison. Then, take a self-guided driving tour of Newhall! Between the two concerts, enjoy a light reception with the artists.*

Tickets: A \$80 · Premium Series (P1, P2) · Light reception with artists

**Sunday, 25 February 2018 · 2:00 & 4:00 PM**

### **ATOS TRIO**

*L.A. Debut!*

**Guasti Villa (*Peace Awareness Labyrinth & Gardens*) · Historic Adams District**

"One of the elite piano trios playing before the public today" (*Washington Post*) performs in a gracious Beaux Arts villa built by an Italian winemaker, and formerly home to legendary director Busby Berkley. Their program, "From Vienna to L.A.", showcases piano trios of Schubert (No. 1, in B-flat) and renowned film composer Erich Wolfgang Korngold. "Technical mastery, polished interpretations and a deep sense of teamwork" (*Sun Herald, Australia*). *Between the two concerts, enjoy a light reception with the artists.*

Tickets: A \$80, C \$70\* · Premium Series (P1, P3) · Light reception with artists

**Purchase tickets online at [DaCamera.org](http://DaCamera.org) · or call 213-477-2929**

**Saturday, 10 March 2018 · 4:00 PM**

**THE PANDOLFO QUARTET**

*L.A. Debut!*

*Paolo Pandolfo, viola da gamba · Amélie Chemin, viol · Thomas Boysen, theorbo · Markus Hünninger, harpsichord*

**Doheny Mansion, Pompeian Room · Historic Adams District**

The Rococo splendor of the Pompeian Room welcomes an afternoon of music for viola da gamba by its most renowned and beloved composer, performed by “one of the most brilliant and poetic of the instrument’s current exponents” (*Gramophone UK*). Pandolfo takes you on a journey through the luminous court of the Sun King (Louis XIV), featuring music of stunning virtuosity and compelling eloquence by court composer Marin Marais. “.... [Pandolfo] creates the most beautiful gamba sound you’ve ever heard (*Boston Phoenix*). *Following the concert, enjoy a champagne and dessert reception with the artists.*

Tickets: A \$75, C \$55\* · Il Barocco Series (IB) · Champagne & dessert reception with artists

**Sunday, 18 March 2018 · 2:00 & 4:00 PM**

**VOGLER QUARTET, with IAN PARKER, piano**

**The Mountain Mermaid · Topanga**

In the lush wilderness of Topanga Canyon, an historic Spanish Colonial retreat offers an afternoon of intimate grandeur. In the baronial splendor of the great room, a Grammy-nominated German quartet performs Debussy’s String Quartet No. 1 with “all the qualities one hopes for but rarely encounters in a chamber group; an extraordinary unanimity, a rich sound and impeccable balance” (*The Times, London*). They are joined by a “technically assured and enthusiastic young Canadian pianist” (*Washington Post*) for Schumann’s monumental Piano Quintet. *Between the two concerts, enjoy a light reception with the artists.*

Tickets: A \$85, C \$75\* · Premium Series (P1, P2) · Light reception with artists

**Sunday, 25 March 2018 · 7:00 PM**

**RHIANNON GIDDENS, voice, banjo, fiddle**

**First AME Zion Church, Free City Church · Historic Adams District**

A Grammy-award winning MacArthur Fellow, “celebrated on the folk circuit for a decade”, (*New York Times*), Giddens is an opera-singer-turned-folk-revivalist who sings, fiddles and picks a replica of an 1858 fretless mistral banjo while stealing your heart. With the backdrop of a lovingly restored landmark church sanctuary in the historic West Adams district, come explore with us her “contagious sense of delight and enjoyment” (*The Guardian*) in the Americana music she has so brilliantly championed.

*Presented in partnership with the Music Department of Mount Saint Mary’s University and the “Women in Music Festival”*

Tickets: A \$50, C \$40\* · Cappella Series (C)

**Sunday, 15 April 2018 · 2:00 & 4:30 PM**

**BRAZIL FROM A TO Z**

*SoCal Debut!*

**Lobo View Estate, Green Media Studio · Agoura Hills/Malibu**

*João Luiz, guitar & Danilo Brito, mandolin*

“Rustic steel barn meets James Bond-chic” in a 3,600 square foot light-filled artist studio, tucked away on a 28-acre estate and private vineyard — all of it spectacularly sited in the foothills of the Santa Monica Mountains. This ultra modern space welcomes two Brazilian artists — a Latin Grammy-nominated guitarist, and a mandolinist described as a *Brazilian treasure* who displays “amazing touch, fluidity and style without ever losing his musical soul” (*Mandolin Magazine*). The duo’s program traces the evolution of Brazilian music from the 19th century to the high-energy “choro” style (“the New Orleans jazz of Brazil”). *Between the two concerts, enjoy a light reception with the artists.*

Tickets: A \$85 · Premium Series (P1, P3) · Light reception with artists

**Wednesday, 9 May 2018 · 8:00 PM**

**JEAN RONDEAU, harpsichord**

*L.A. Debut!*

**Doheny Mansion, Pompeian Room · Historic Adams District**

A young French harpsichord phenom, “one of the most natural performers one is likely to hear on a classical music stage these days” (*The Washington Post*), takes the Pompeian Room by storm with “an affinity for [the harpsichord] and comfort in its presence that allow him to see in it its possibilities rather than its limitations” (*Gramophone*). He performs masterworks of Bach and Rameau with “the sort of communicative gifts normally encountered in musicians twice his age” (*Washington Post*). *Following the concert, enjoy a champagne and dessert reception with the artist.*

Tickets: A \$75, C \$55\* · Il Barocco Series (IB) · Pre-concert talk 7:40 · Champagne & dessert reception with artist

**Purchase tickets online at [DaCamera.org](http://DaCamera.org) · or call 213-477-2929**

**Sunday, 13 May 2018 · 4:00 PM**  
**BACH COLLEGIUM SAN DIEGO**

*Ruben Valenzuela, director*

*soloists to include: Margot Rood, soprano · Jay Carter, countertenor · Aaron Sheehan, tenor · Enrico Lagasca, bass*

**Art of Living Foundation** (former Second Church of Christ, Scientist) · Historic Adams District

With its 90-foot high dome and exquisite decorative detail, the grandeur of this Beaux Arts landmark provides a setting of classical beauty for a festive program showcasing one of the greatest and most original composers of the 17th century. Twenty-four of the finest early music instrumentalists and vocalists gather from across the country to explore Henry Purcell's celebratory odes and music for the theater (King Arthur, Fairy Queen). "The chorus sounded so glorious that there might as well have been 100 of the them rather than a select few" (*Opera West*). "Superbly timed pauses... [and] phrases like exhalations" (*San Diego Union Tribune*).

Tickets: A \$50, B \$45 · IL Barocco Series (IB)

**Sunday, 10 June 2018 · 2:00, 4:00 & 6:00 PM**  
**WINDSYNC**

**Schindler House** · West Hollywood

Architect Rudolph Schindler's early-modernist masterpiece set a precedent for California design and remains one of Southern California's most celebrated and iconic homes. This visionary space welcomes a group of "...revolutionary chamber musicians" (*The Houston Chronicle*) full of "savvy, smarts and sass" (*Arts and Culture*), seamlessly performing works contemporary and traditional, both indoor and out. "...the world is saying yes to WindSync" (*CultureMap*). *Between the three concerts, enjoy a light reception with the artists.*

**Schindler Festival:** *Explore and learn more about early-modernist master and visionary Rudolph Schindler, whose architectural designs left a lasting impact on Southern California and beyond. Ancillary events and tours announced in the months prior to the concerts.*

Tickets: A \$90 · Premium Series (P1, P2) · Light reception with artists

**Sunday, 17 June 2018 · 2:00, 4:30 & 7:00 PM**  
**MAK GRGIC, guitar**

**Fitzpatrick-Leland House** · Laurel Canyon

**MAKROTONAL**

Perched high in the canyon, Rudolph Schindler's three-story terraced scheme captures the eye with its interplay of protruding canopies and interlocking volumes beneath. This light-filled space with dramatic vistas serves as the ideal backdrop for "Mr. Grgic's imaginative, expressive playing" (*New York Times*). From Bach's *Chaconne* to contemporary works from Indonesia, the Middle East, and U.S., Grgic creates a sonic journey utilizing a variety of plucked instruments, ancient tunings, and modern techniques. *Between the three concerts, enjoy a light reception with the artist.*

**Schindler Festival:** *Explore and learn more about early-modernist master and visionary Rudolph Schindler, whose architectural designs left a lasting impact on Southern California and beyond. Ancillary events and tours announced in the months prior to the concerts.*

Tickets: A \$90 · Premium Series (P1, P3) · Light reception with artist

\* potentially obstructed view

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## SERIES SUBSCRIPTIONS

Tickets: [DaCamera.org](http://DaCamera.org) or call 213-477-2929

### Doheny Soirées (D)

Evenings of unmatched elegance in the Pompeian Room.

*Doheny series subscriptions available exclusively to Da Camera Society members at Sponsor level & above.*

Doheny 1 (D1) \$390 (save 24% on all 6 concerts)  
Doheny 2 (D2) \$210 (save 18% on ANY 3 concerts)

1/19 Pacifica Quartet (D1, D2)  
2/16 Szymanowski Quartet (D1, D2)  
3/3 Smetana Trio (D1, D2)  
4/21 Quatuor Danel (D1, D2)  
5/5 Trio Latitude 41 (D1, D2)  
5/26 The Da Camera Players (D1, D2)

### Il Barocco (IB)

Finest in Baroque performances, architectural splendor

1/14 Les Pantomimes at Pasadena Masonic Temple  
3/10 The Pandolfo Quartet at Doheny Mansion  
5/9 Jean Rondeau, harpsichord at Doheny Mansion  
5/13 Bach Collegium at Art of Living

### Premium Series (P)

Connoisseur concerts in exclusive, intimate settings

Premium 1 (P1) \$435 (save 15% on all 6 concerts)  
Premium 2 (P2) \$235 (save 8% on 3 concerts)  
Premium 3 (P3) \$235 (save 8% on 3 concerts)

1/28 Kittel & Co. at Hart Ranch & Museum  
2/25 Atos Trio at Guasti Villa  
3/18 Vogler Quartet at Mountain Mermaid  
4/15 Brazil from A to Z at Lobo View Estate  
6/10 WindSync at Schindler House  
6/17 Mak Grgic at Fitzpatrick-Leland House

### Cappella (C)

In majestic spaces, music to make your spirit soar

12/17 Choir of Clare College at Bradbury  
3/25 Rhiannon Giddens at First AME Zion

## SINGLE TICKET PRICES

Date	Day	Time	Artists/Event	Site	Series	A	B	C
Dec 17	Sun	2, 4, 6pm	Choir of Clare College	Bradbury Building	(C)	\$65		
Jan 14	Sun	4pm	Les Pantomimes	✦ Pasadena Masonic Temple	(IB)	\$65		
Jan 19	Fri	8pm	Pacifica Quartet	✦ Doheny Mansion	(D1, D2)	\$85		\$65*
Jan 28	Sun	2 & 4pm	Kittel & Co.	✦ Hart Ranch & Museum	(P1, P2)	\$80		
Feb 16	Fri	8pm	Szymanowski Quartet	✦ Doheny Mansion	(D1, D2)	\$85		\$65*
Feb 25	Sun	2 & 4pm	Atos Trio	✦ Guasti Villa	(P1, P3)	\$80		\$70*
Mar 3	Sat	8pm	Smetana Trio	✦ Doheny Mansion	(D1, D2)	\$85		\$65*
Mar 10	Sat	4pm	The Pandolfo Quartet	☼ Doheny Mansion	(IB)	\$75		\$55*
Mar 18	Sun	2 & 4pm	Vogler Quartet with Ian Parker	✦ The Mountain Mermaid	(P1, P2)	\$85		\$75*
Mar 25	Sun	7pm	Rhiannon Giddens	First AME Zion Church	(C)	\$50		\$40*
Apr 15	Sun	2 & 4:30pm	Brazil from A to Z	✦ Lobo View Estate	(P1, P3)	\$85		
Apr 21	Sat	8pm	Quatuor Danel	✦ Doheny Mansion	(D1, D2)	\$85		\$65*
May 5	Sat	8pm	Trio Latitude 41	✦ Doheny Mansion	(D1, D2)	\$85		\$65*
May 9	Wed	8pm	Jean Rondeau, harpsichord	☼ Doheny Mansion	(IB)	\$75		\$55*
May 13	Sun	4pm	Bach Collegium	Art of Living Foundation	(IB)	\$50	\$45	
May 26	Sat	4pm	The Da Camera Players	Doheny Mansion	(D1, D2)	\$85		\$65*
Jun 10	Sun	2, 4, & 6pm	WindSync	✦ Schindler House	(P1, P2)	\$90		
Jun 17	Sun	2, 4:30 & 7pm	Mak Grgic, guitar	✦ Fitzpatrick-Leland House	(P1, P3)	\$90		

Key: ✦ Catered Reception; ✦ Light Reception; ☼ Champagne & dessert Reception: \* Potentially Obstructed View



# HOW TO ORDER

## PHONE, MAIL, OR FAX ORDERING:

- Note the quantity of subscriptions and single tickets desired.
- List each single ticket event by its date, name, time, quantity and price.
- Double-check all dates, times, quantities and prices.
- Some concerts have more than one seating. Where applicable, indicate the seating time you prefer by circling the concert time desired.
- Please total your order carefully. Overpayment will be considered a donation and will be refunded only upon request.
- Seating is general admission within each seating section, with reserved seating in front for upper-level members (see your member benefit list for reserved seating details). All subscriptions are "A" section seating.
- Orders will not be processed until correct payment is received.

## ONLINE ORDERING:

- Visit [www.DaCamera.org](http://www.DaCamera.org) and click "Concerts" to view the concerts.
- Click "Series Subscription" on the right-hand side of the page to purchase subscriptions.
- Click on the individual concerts to reserve single tickets.
- After you click "Purchase," you will see the account page. After creating an account, or logging in to your account, you will proceed to the "Delivery Information" and "Payment Information" pages.
- On the "Payment Information" page, please scroll down to enter your special member code in the "Comments" box.
- Please remember that series subscriptions will be processed with priority.
- Please note that Doheny Soirées subscriptions are only open to members at Sponsor-level and above. When ordering this subscription online, please indicate your membership level in the "Comments" box when checking out.

## DON'T WAIT!

Series subscriptions will be processed first. Don't wait — remember, members have the early advantage!

## LATECOMER SEATING

All events will start promptly. Latecomers will be seated at an appropriate pause in the concert.

## TICKETING AND CONCERT INFORMATION

*No refunds or exchanges.* No one will be admitted without a ticket. Infants and toddlers are not permitted at Da Camera Society events. Dates, artists, times, sites, receptions and programs are subject to change. Use of photographic and/or sound recording equipment is prohibited at all events.

## TAX CREDIT AVAILABLE

Take a tax-deductible credit for unused tickets by giving at least 24 hours notice to the box office.

## COMPLETE & MAIL OR FAX TO

The Da Camera Society  
Mount Saint Mary's University, Los Angeles  
10 Chester Place, Los Angeles, CA 90007  
Fax: 213-477-2959

OR

To ORDER BY PHONE 

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Mon - Fri • 8:30 am to 5:00 pm

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Visit our website at

[www.DaCamera.org](http://www.DaCamera.org)

and follow the directions above to order.